

# inputenc.sty

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## 1 Introduction

This package allows the user to specify an input encoding (for example, ASCII, ISO Latin-1 or Macintosh) by saying:

```
\usepackage[encoding name]{inputenc}
```

The encoding can also be selected in the document with:

```
\inputencoding{encoding name}
```

Originally this command was only to be used in vertical mode (with the idea that it should be only within a document when using text from several documents to build up a composite work such as a volume of journal articles. However, usages in certain languages suggested that it might be preferable to allow changing the input encoding at any time, which is what is possible now (though that is quite computing resource intensive).

The encodings provided by this package are:

- `ascii` ASCII encoding for the range 32–127.
- `latin1` ISO Latin-1 encoding.
- `latin2` ISO Latin-2 encoding.
- `latin3` ISO Latin-3 encoding.
- `latin4` ISO Latin-4 encoding.
- `latin5` ISO Latin-5 encoding.
- `latin9` ISO Latin-9 encoding.
- `latin10` ISO Latin-10 encoding.
- `decmulti` DEC Multinational Character Set encoding.
- `cp850` IBM 850 code page.
- `cp852` IBM 852 code page.
- `cp858` IBM 858 code page (this is 850 with euro symbol).
- `cp437` IBM 437 code page.
- `cp437de` IBM 437 code page (German version).
- `cp865` IBM 865 code page.
- `applemac` Macintosh encoding.
- `macce` Macintosh Central European codepage.
- `next` Next encoding.

- cp1250 Windows 1250 (central and eastern Europe) code page.
- cp1252 Windows 1252 (Western Europe) code page.
- cp1257 Windows 1257 (Baltic) code page.
- ansinew Windows 3.1 ANSI encoding, extension of Latin-1 (synonym<sup>1</sup> for cp1252).

See also the file `utf8ienc.dtx` that provides UTF8 support using the `inputenc` package interface.

Each encoding has an associated `.def` file, for example `latin1.def` which defines the behaviour of each input character, using the commands:

```
\DeclareInputText{slot}{text}
\DeclareInputMath{slot}{math}
```

This defines the input character *slot* to be the *text* material or *math* material respectively. For example, `latin1.def` defines slots "D6 ( $\text{\AE}$ ) and "B5 ( $\text{\mu}$ ) by saying:

```
\DeclareInputText{214}{\AE}
\DeclareInputMath{181}{\mu}
```

Note that the *commands* should be robust, and should not be dependent on the output encoding. The same *slot* should not have both a text and a math declaration for it. (This restriction may be removed in future releases of `inputenc`).

The `.def` file may also define commands using the declarations: `\providecommand` or `\ProvideTextCommandDefault`. For example:

```
\ProvideTextCommandDefault{\textonequarter}{\ensuremath{\frac{1}{4}}}
\DeclareInputText{188}{\textonequarter}
```

The use of the ‘provide’ forms here will ensure that a better definition will not be over-written; their use is recommended since, in general, the best definition depends on the fonts available.

See the documentation in `fntguide.tex` and `ltoutenc.dtx` for details of how to declare text commands.

## 1.1 Programmers interface

To better support packages that manage their own character mappings and therefore have to react to input encoding changes, the following three commands have been added in version 1.1a:

<code>\inputencodingname</code> <code>\inpenc@prehook</code> <code>\inpenc@posthook</code>	<p>This command stores the name of the current input encoding.</p> <p>These two are token registers that are executed whenever an <code>\inputencoding</code> change happens. The first is executed at the very beginning, i.e., with <code>\inputencodingname</code> still pointing to the encoding name currently in place while the second one is executed at the very end, i.e., when <code>\inputencoding</code> has build a new mapping.</p>
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Packages making use of this new features should consider including the following line

```
\NeedsTeXFormat{LaTeX2e}[2005/12/01]
```

as these commands haven’t been available in `inputenc` distributed with older releases of L<sup>A</sup>T<sub>E</sub>X.

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<sup>1</sup>It is now generated using the guards `cp1252`, `ansinew` the latter only used for the provides file line.

## 2 Announcing the files

We announce the files:

```

1 <package>\NeedsTeXFormat{LaTeX2e}[1995/12/01]
2 <package>\ProvidesPackage{inputenc}
3 <ascii> \ProvidesFile{ascii.def}
4 <latin1> \ProvidesFile{latin1.def}
5 <latin2> \ProvidesFile{latin2.def}
6 <latin3> \ProvidesFile{latin3.def}
7 <latin4> \ProvidesFile{latin4.def}
8 <latin5> \ProvidesFile{latin5.def}
9 <latin9> \ProvidesFile{latin9.def}
10 <latin10> \ProvidesFile{latin10.def}
11 <decmulti> \ProvidesFile{decmulti.def}
12 <cp850> \ProvidesFile{cp850.def}
13 <cp852> \ProvidesFile{cp852.def}
14 <cp858> \ProvidesFile{cp858.def}
15 <cp437> \ProvidesFile{cp437.def}
16 <cp437de> \ProvidesFile{cp437de.def}
17 <cp865> \ProvidesFile{cp865.def}
18 <applemac> \ProvidesFile{applemac.def}
19 <applemacce> \ProvidesFile{macce.def}
20 <next> \ProvidesFile{next.def}
21 <ansinew> \ProvidesFile{ansinew.def}
22 <cp1252&!ansinew> \ProvidesFile{cp1252.def}
23 <cp1250> \ProvidesFile{cp1250.def}
24 [2006/05/05 v1.1b Input encoding file]
25 <cp850>%%
26 <cp850>%% If you need a euro symbol, try cp858 instead.
27 <cp850>%%

```

Now we insert a `\makeatletter` at the beginning of all `.def` files.

```

28 <-package>\makeatletter

```

## 3 The package

Before we start with the code, an important comment is in order: as you may or may not know, the `\tabbing` environment changes the definition of the commands `\'`, `\'`, and `\=`. Outside such an environment these commands produce the corresponding accents, inside they are used for special text positioning, and the accents can be accessed using `\a'`, `\a'`, and `\a=`. Therefore we *must* use the latter instead of the former in the second argument to `\DeclareInputText`, e.g. (from `latin1.def`):

```
\DeclareInputText{224}{\@tabacckludge'a}
```

The command `\@tabacckludge` is defined (in `ltoutenc.dtx`) in such a way that `\@tabacckludge'` will expand to the internal form of `\'`. Thus it is `\'` that is carried around *internally* (the same applies to the other two accent commands).

<pre>\DeclareInputText</pre>	These commands declare the expansion of an active character. The math declaration is the usual trick with <code>\uppercase</code> . The text declaration is sneakier, since in
<pre>\DeclareInputMath</pre>	text space matters. We look to see if the definition ends in a macro, by checking
<pre>\IeC</pre>	whether it's <code>\meaning</code> ends in a space. If it does, then we add an irrelevant <code>\IeC</code> and braces around the definition, in order to avoid any space after the active char being gobbled up once the text is written out to an auxiliary file.

The definition should contain only robust commands (and, for correct ligatures and kerning, they must be defined via the interfaces in the `fontenc` package).

```

29 <*package>
30 \def\DeclareInputMath#1{%
31   \@inpenc@test

```

```

32 \bgroup
33 \uccode'\~#1%
34 \uppercase{%
35 \egroup
36 \def~%
37 }%
38 }

39 \def\DeclareInputText#1#2{%
40 \def\reserved@a##1 $}%
41 \def\reserved@b{#2}%
42 \ifcat_\expandafter\reserved@a\meaning\reserved@b$ $_%
43 \DeclareInputMath{#1}{#2}%
44 \else
45 \DeclareInputMath{#1}{\IeC{#2}}%
46 \fi
47 }

```

The definition of `\IeC` was modified not to insert a `\protect` unless it is needed, this means it works in `\hyphenation` commands, and other such delicate places. It was then further changed to never insert a `\protect` as one is never needed; this makes it work in even more places.

This still needs some attention.

```

48 \def\IeC{%
49 \ifx\protect\@typeset@protect
50 \expandafter\@firstofone
51 \else
52 \noexpand\IeC
53 \fi
54 }

```

`\inputencoding` This sets the encoding to be `#1`. It first sets all the characters 128–255 to be active (and sets their initial definition to be `\@inpenc@undefined`). It now also does this for some ‘low’ codes below 32, but misses out Null, control-I, control-J, control-L and control-M.

It then inputs `#1.def`. But it first sets up a test that produces a warning message if no suitable definitions get read.

```
55 \def\inputencoding#1{%
```

We start with a hook to be executed before the encoding change happens.

```

56 \the\inpenc@prehook
57 \gdef\@inpenc@test{\global\let\@inpenc@test\relax}%

```

Keyboard characters which don’t get a definition will be mapped to `\@inpenc@undefined` which gets a definition producing an error message indicating in which input encoding the current keyboard character is undefined:

```
58 \edef\@inpenc@undefined{\noexpand\@inpenc@undefined@{#1}}%
```

The `\edef` in the above definition is essential as `#1` may be `\CurrentOption` in which case a later use would return incorrect information (at best nothing).

For external lookup by other packages we also store the new encoding name in a user accessible macro.

```
59 \edef\inputencodingname{#1}%
```

Now we make all potential input characters active.

```

60 \@inpenc@loop\^^A\^^H%
61 \@inpenc@loop\^^K\^^K%
62 \@inpenc@loop\^^N\^^_%
63 \@inpenc@loop\^^?\^^ff%

```

To be able to process the input encoding file in horizontal mode we need to ensure that we don’t get any stray spaces into the horizontal mode or else we end up with extra space in the paragraph.

```

64 \advance\endlinechar\@M
65 \xdef\saved@space@catcode{\the\catcode'\ }%
66 \catcode'\ 9\relax
67 \input{#1.def}%
68 \advance\endlinechar-\@M
69 \catcode'\ \saved@space@catcode\relax

```

If there have been no `\DeclareInputText` or `\DeclareInputMath` commands read then something is amiss.

```

70 \ifx\@inpenc@test\relax\else
71   \PackageWarning{inputenc}%
72     {No characters defined\MessageBreak
73     by input encoding change to '#1'\MessageBreak}%
74 \fi

```

We finish with a hook to be executed after the encoding change happens.

```

75 \the\inpenc@posthook
76 }

```

`\inpenc@prehook` Two hooks to be executed before and after an encoding changes happened.

```

\inpenc@posthook 77 \newtoks\inpenc@prehook
78 \newtoks\inpenc@posthook

```

`\@inpenc@undefined@` This command will assigned to any active character unless it get a proper definition by the encoding. The argument is the current encoding name.

```

79 \def\@inpenc@undefined@#1{\PackageError{inputenc}%
80   {Keyboard character used is undefined\MessageBreak
81   in inputencoding '#1'}%
82   {You need to provide a definition with
83   \noexpand\DeclareInputText\MessageBreak or
84   \noexpand\DeclareInputMath before using this key.}}%

```

`\@inpenc@loop` Make characters #1 to #2 inclusive active and undefined.

```

85 \def\@inpenc@loop#1#2{%
86   \@tempcnta'#1\relax
87   \loop
88     \catcode\@tempcnta\active
89     \bgroup
90     \uccode'\~\@tempcnta
91     \uppercase{%
92       \egroup
93       \let~\@inpenc@undefined
94     }%
95   \ifnum\@tempcnta<'#2\relax
96     \advance\@tempcnta\@ne
97   \repeat}

```

Then for each option, we input that encoding file.

```

98 \DeclareOption*{\inputencoding{\CurrentOption}}
99 \ProcessOptions
100 </package>

```

## 4 Default definitions for characters

Some input characters map to internal functions which are not in either the T1 or OT1 font encoding. For this reason default definitions are provided in the encoding file: these will be used unless some other output encoding is used which supports those glyphs. In some cases this default definition has to be simply an error message.

Note that this works reasonably well only because the encoding files for both OT1 and T1 are loaded in the standard LaTeX format.

The name `\textblacksquare` is derived from the AMS symbol name since Adobe seem not to want this symbol. The default definition, as a rule, makes no claim to being a good design.

Some entries are repeated in case guards must all be on one line.

```

101 <*latin1 | decmulti | latin2 | latin3 | latin4 | latin5 | latin9 | applemac | latin10>
102 \ProvideTextCommandDefault{\textdegree}{\ensuremath{{}^{\circ}}}
103 </latin1 | decmulti | latin2 | latin3 | latin4 | latin5 | latin9 | applemac | latin10>
104 <*cp850 | cp858 | cp852 | cp865 | cp437 | cp437de | applemac | cp1252 | cp1250 | cp1257 | next>
105 \ProvideTextCommandDefault{\textdegree}{\ensuremath{{}^{\circ}}}
106 </cp850 | cp858 | cp852 | cp865 | cp437 | cp437de | applemac | cp1252 | cp1250 | cp1257 | next>
107 <*latin1 | decmulti | latin3 | latin5 | cp850 | cp858 | cp852 | cp1252 | cp1257 | next>
108 \ProvideTextCommandDefault{\textonehalf}{\ensuremath{\frac{1}{2}}}
109 </latin1 | decmulti | latin3 | latin5 | cp850 | cp858 | cp852 | cp1252 | cp1257 | next>
110 <*latin1 | decmulti | latin5 | cp850 | cp858 | cp852 | cp1252 | cp1257 | next>
111 \ProvideTextCommandDefault{\textonequarter}{\ensuremath{\frac{1}{4}}}
112 </latin1 | decmulti | latin5 | cp850 | cp858 | cp852 | cp1252 | cp1257 | next>
113 <*latin1 | latin5 | cp850 | cp858 | cp852 | cp1252 | cp1257 | next>
114 \ProvideTextCommandDefault{\textthreequarters}{\ensuremath{\frac{3}{4}}}
115 </latin1 | latin5 | cp850 | cp858 | cp852 | cp1252 | cp1257 | next>
116 <*applemac | cp850 | cp858 | cp865 | cp437 | cp437de | cp1252 | next>
117 \ProvideTextCommandDefault{\textflorin}{\textit{f}}
118 </applemac | cp850 | cp858 | cp865 | cp437 | cp437de | cp1252 | next>
119 <*cp865 | cp437 | cp437de>
120 \ProvideTextCommandDefault{\textpeseta}{\Pt}
121 </cp865 | cp437 | cp437de>
122 <*cp850 | cp858 | cp852 | cp865 | cp437 | cp437de>
123 \ProvideTextCommandDefault{\textblacksquare}
124 {\vrule \@width .3em \@height .4em \@depth -.1em\relax}
125 </cp850 | cp858 | cp852 | cp865 | cp437 | cp437de>

```

Some commands can't be faked, so we have them generate an error message.

```

126 <*latin1 | decmulti | latin5 | latin9 | cp850 | cp858 | cp865 | cp437 | cp437de>
127 \ProvideTextCommandDefault{\textcent}
128 {\TextSymbolUnavailable\textcent}
129 \ProvideTextCommandDefault{\textyen}
130 {\TextSymbolUnavailable\textyen}
131 </latin1 | decmulti | latin5 | latin9 | cp850 | cp858 | cp865 | cp437 | cp437de>
132 <*applemac | cp1252 | next>
133 \ProvideTextCommandDefault{\textcent}
134 {\TextSymbolUnavailable\textcent}
135 \ProvideTextCommandDefault{\textyen}
136 {\TextSymbolUnavailable\textyen}
137 </applemac | cp1252 | next>
138 <*cp1257>
139 \ProvideTextCommandDefault{\textcent}
140 {\TextSymbolUnavailable\textcent}
141 </cp1257>
142 <*latin9 | cp1252 | cp1257 | latin10>
143 \ProvideTextCommandDefault{\texteuro}
144 {\TextSymbolUnavailable\texteuro}
145 </latin9 | cp1252 | cp1257 | latin10>
146 <*latin1 | decmulti | latin2 | latin3 | latin4 | latin5 | cp850 | cp858 | cp852 | cp865>
147 \ProvideTextCommandDefault{\textcurrency}
148 {\TextSymbolUnavailable\textcurrency}
149 </latin1 | decmulti | latin2 | latin3 | latin4 | latin5 | cp850 | cp858 | cp852 | cp865>
150 <*applemac | cp1252 | cp1250 | cp1257 | next>
151 \ProvideTextCommandDefault{\textcurrency}
152 {\TextSymbolUnavailable\textcurrency}
153 </applemac | cp1252 | cp1250 | cp1257 | next>
154 <*latin1 | latin5 | cp850 | cp858 | cp852 | cp1252 | cp1250 | cp1257>
155 \ProvideTextCommandDefault{\textbrokenbar}
156 {\TextSymbolUnavailable\textbrokenbar}
157 </latin1 | latin5 | cp850 | cp858 | cp852 | cp1252 | cp1250 | cp1257>

```

```

158 <*latin3>
159 \ProvideTextCommandDefault{\textmalteseH}
160   {\TextSymbolUnavailable\textmalteseH}
161 \ProvideTextCommandDefault{\textmalteseH}
162   {\TextSymbolUnavailable\textmalteseH}
163 </latin3>
164 <*latin4>
165 \ProvideTextCommandDefault{\textkra}
166   {\TextSymbolUnavailable\textkra}
167 \ProvideTextCommandDefault{\textTstroke}
168   {\TextSymbolUnavailable\textTstroke}
169 \ProvideTextCommandDefault{\texttstroke}
170   {\TextSymbolUnavailable\texttstroke}
171 </latin4>
172 <*cp1250 | cp1252 | cp1257 | apple mac | next>
173 \ProvideTextCommandDefault{\textperthousand}
174   {\TextSymbolUnavailable\textperthousand}
175 </cp1250 | cp1252 | cp1257 | apple mac | next>
176 <*apple macce>
177 \ProvideTextCommandDefault{\textdiv}
178   {\TextSymbolUnavailable\textdiv}
179 </apple macce>

```

Characters that are supposed to be used only in math will be defined by `\providecommand` because L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> assumes that the font encoding for math fonts is static.

```

180 <*latin1 | decmulti | latin5 | latin9 | cp850 | cp858 | cp1252 | cp1257 | next>
181 \providecommand{\mathonesuperior}{\textsupscript}
182 </latin1 | decmulti | latin5 | latin9 | cp850 | cp858 | cp1252 | cp1257 | next>
183 <*latin1 | decmulti | latin3 | latin5 | latin9 | cp850 | cp858 | cp1252 | cp1257 | next>
184 \providecommand{\maththreesuperior}{\textsupscript}
185 </latin1 | decmulti | latin3 | latin5 | latin9 | cp850 | cp858 | cp1252 | cp1257 | next>
186 <*latin1 | decmulti | latin3 | latin5 | latin9 | cp850 | cp858 | cp865 | cp437 | cp437de>
187 \providecommand{\mathtwosuperior}{\textsupscript}
188 </latin1 | decmulti | latin3 | latin5 | latin9 | cp850 | cp858 | cp865 | cp437 | cp437de>
189 <*cp1252 | cp1257 | next>
190 \providecommand{\mathtwosuperior}{\textsupscript}
191 </cp1252 | cp1257 | next>
192 <*cp865 | cp437 | cp437de>
193 \providecommand{\mathnsuperior}{\textsupscript}
194 </cp865 | cp437 | cp437de>

```

## 5 The ASCII encoding

The ASCII encoding only allows characters in the range 32–127, so we only need to provide a more or less empty `.def` file. But we suppress the warning that would normally appear if there are no encoding definitions.

```

195 <ascii>\@inpenc@test

```

## 6 The ISO Latin-2 encoding

The ISO Latin-2 encoding file defines the characters in the ISO 8859-2 encoding. It was contributed by Petr Sojka ([sojka@muni.cz](mailto:sojka@muni.cz)) with small technical updates by Frank Mittelbach.

```

196 <*latin2>
197 \DeclareInputText{160}{\nobreakspace}
198 \DeclareInputText{176}{\textdegree}
199 \DeclareInputText{161}{\kern 0.1em}
200 \DeclareInputText{177}{\kern 0.2em}

```

```

201 \DeclareInputText{162}{\u{}}
202 \DeclareInputText{178}{\k\ }
203 \DeclareInputText{163}{\L}
204 \DeclareInputText{179}{\l}
205 \DeclareInputText{164}{\textcurrency}
206 \DeclareInputText{180}{\@tabacckludge'{} }
207 \DeclareInputText{165}{\v L}
208 \DeclareInputText{181}{\v l}
209 \DeclareInputText{166}{\@tabacckludge'S}
210 \DeclareInputText{182}{\@tabacckludge's}
211 \DeclareInputText{167}{\S}
212 \DeclareInputText{183}{\v{}}
213 \DeclareInputText{168}{\{"}}
214 \DeclareInputText{184}{\c\ }
215 \DeclareInputText{169}{\v S}
216 \DeclareInputText{185}{\v s}
217 \DeclareInputText{170}{\c S}
218 \DeclareInputText{186}{\c s}
219 \DeclareInputText{171}{\v T}
220 \DeclareInputText{187}{\v t}
221 \DeclareInputText{172}{\@tabacckludge'Z}
222 \DeclareInputText{188}{\@tabacckludge'z}
223 \DeclareInputText{173}{\{-}}
224 \DeclareInputText{189}{\H{}}
225 \DeclareInputText{174}{\v Z}
226 \DeclareInputText{190}{\v z}
227 \DeclareInputText{175}{\ .Z}
228 \DeclareInputText{191}{\ .z}

229 \DeclareInputText{192}{\@tabacckludge'R}
230 \DeclareInputText{208}{\DJ}
231 \DeclareInputText{193}{\@tabacckludge'A}
232 \DeclareInputText{209}{\@tabacckludge'N}
233 \DeclareInputText{194}{\^A}
234 \DeclareInputText{210}{\v N}
235 \DeclareInputText{195}{\u A}
236 \DeclareInputText{211}{\@tabacckludge'O}
237 \DeclareInputText{196}{\ "A}
238 \DeclareInputText{212}{\^O}
239 \DeclareInputText{197}{\@tabacckludge'L}
240 \DeclareInputText{213}{\H O}
241 \DeclareInputText{198}{\@tabacckludge'C}
242 \DeclareInputText{214}{\ "O}
243 \DeclareInputText{199}{\c C}
244 \DeclareInputMath{215}{\times}
245 \DeclareInputText{200}{\v C}
246 \DeclareInputText{216}{\v R}
247 \DeclareInputText{201}{\@tabacckludge'E}
248 \DeclareInputText{217}{\r U}
249 \DeclareInputText{202}{\k E}
250 \DeclareInputText{218}{\@tabacckludge'U}
251 \DeclareInputText{203}{\ "E}
252 \DeclareInputText{219}{\H U}
253 \DeclareInputText{204}{\v E}
254 \DeclareInputText{220}{\ "U}
255 \DeclareInputText{205}{\@tabacckludge'I}
256 \DeclareInputText{221}{\@tabacckludge'Y}
257 \DeclareInputText{206}{\^I}
258 \DeclareInputText{222}{\c T}
259 \DeclareInputText{207}{\v D}
260 \DeclareInputText{223}{\ss}

261 \DeclareInputText{224}{\@tabacckludge'r}
262 \DeclareInputText{240}{\dj}

```

```

263 \DeclareInputText{225}{\@tabacckludge'a}
264 \DeclareInputText{241}{\@tabacckludge'n}
265 \DeclareInputText{226}{\^a}
266 \DeclareInputText{242}{\v n}
267 \DeclareInputText{227}{\u a}
268 \DeclareInputText{243}{\@tabacckludge'o}
269 \DeclareInputText{228}{\"a}
270 \DeclareInputText{244}{\^o}
271 \DeclareInputText{229}{\@tabacckludge'l}
272 \DeclareInputText{245}{\H o}
273 \DeclareInputText{230}{\@tabacckludge'c}
274 \DeclareInputText{246}{\"o}
275 \DeclareInputText{231}{\c c}
276 \DeclareInputMath{247}{\div}
277 \DeclareInputText{232}{\v c}
278 \DeclareInputText{248}{\v r}
279 \DeclareInputText{233}{\@tabacckludge'e}
280 \DeclareInputText{249}{\r u}
281 \DeclareInputText{234}{\k e}
282 \DeclareInputText{250}{\@tabacckludge'u}
283 \DeclareInputText{235}{\"e}
284 \DeclareInputText{251}{\H u}
285 \DeclareInputText{236}{\v e}
286 \DeclareInputText{252}{\"u}
287 \DeclareInputText{237}{\@tabacckludge'i}
288 \DeclareInputText{253}{\@tabacckludge'y}
289 \DeclareInputText{238}{\^i}
290 \DeclareInputText{254}{\c t}
291 \DeclareInputText{239}{\v d}
292 \DeclareInputText{255}{\.\{}}
293 </latin2>

```

## 7 The ISO Latin-3 encoding

The ISO Latin-3 encoding file defines the characters in the ISO 8859-3 encoding. It was contributed by by Jörg Knappen ([joerg.knappen@uni-mainz.de](mailto:joerg.knappen@uni-mainz.de)) and adapted by Chris Rowley.

It can be used for general purpose applications in typical office environments in the following languages: Afrikaans, Catalan, English, Esperanto, French, Gallician, German, Italian, Maltese, and Turkish.

```

294 <*latin3>
295 \DeclareInputText{160}{\nobreakspace}
296 \DeclareInputText{176}{\textdegree}
297 \DeclareInputText{161}{\textmalteseH}
298 \DeclareInputText{177}{\textmalteseh}
299 \DeclareInputText{162}{\u{}}
300 \DeclareInputMath{178}{\mathtwosuperior}
301 \DeclareInputText{163}{\pounds}
302 \DeclareInputMath{179}{\mathtreesuperior}
303 \DeclareInputText{164}{\textcurrency}
304 \DeclareInputText{180}{\@tabacckludge'{} }
305 % \DeclareInputText{165}{\notdef}
306 \DeclareInputMath{181}{\mu}
307 \DeclareInputText{166}{\^H}
308 % NOT: \DeclareInputText{182}{h\llap{\^{}{}}} % \^h would be too tall
309 \DeclareInputText{182}{\^h}
310 \DeclareInputText{167}{\S}
311 \DeclareInputText{183}{\textperiodcentered}
312 \DeclareInputText{168}{\"{}}
313 \DeclareInputText{184}{\c\ }
314 \DeclareInputText{169}{\.I}

```

```

315 \DeclareInputText{185}{\i}
316 \DeclareInputText{170}{\c S}
317 \DeclareInputText{186}{\c s}
318 \DeclareInputText{171}{\u G}
319 \DeclareInputText{187}{\u g}
320 \DeclareInputText{172}{\^J}
321 \DeclareInputText{188}{\^j}
322 \DeclareInputText{173}{\^-}
323 \DeclareInputText{189}{\textonehalf}
324 % \DeclareInputText{174}{\notdef}
325 % \DeclareInputText{190}{\notdef}
326 \DeclareInputText{175}{\Z}
327 \DeclareInputText{191}{\z}

328 \DeclareInputText{192}{\@tabacckludge'A}
329 % \DeclareInputText{208}{\notdef}
330 \DeclareInputText{193}{\@tabacckludge'A}
331 \DeclareInputText{209}{\^N}
332 \DeclareInputText{194}{\^A}
333 \DeclareInputText{210}{\@tabacckludge'O}
334 % \DeclareInputText{195}{\notdef}
335 \DeclareInputText{211}{\@tabacckludge'O}
336 \DeclareInputText{196}{\^A}
337 \DeclareInputText{212}{\^O}
338 \DeclareInputText{197}{\C}
339 \DeclareInputText{213}{\G}
340 \DeclareInputText{198}{\^C}
341 \DeclareInputText{214}{\^O}
342 \DeclareInputText{199}{\c C}
343 \DeclareInputMath{215}{\times}
344 \DeclareInputText{200}{\@tabacckludge'E}
345 \DeclareInputText{216}{\^G}
346 \DeclareInputText{201}{\@tabacckludge'E}
347 \DeclareInputText{217}{\@tabacckludge'U}
348 \DeclareInputText{202}{\^E}
349 \DeclareInputText{218}{\@tabacckludge'U}
350 \DeclareInputText{203}{\^E}
351 \DeclareInputText{219}{\^U}
352 \DeclareInputText{204}{\@tabacckludge'I}
353 \DeclareInputText{220}{\^U}
354 \DeclareInputText{205}{\@tabacckludge'I}
355 \DeclareInputText{221}{\u U}
356 \DeclareInputText{206}{\^I}
357 \DeclareInputText{222}{\^S}
358 \DeclareInputText{207}{\^I}
359 \DeclareInputText{223}{\ss}

360 \DeclareInputText{224}{\@tabacckludge'a}
361 % \DeclareInputText{240}{\notdef}
362 \DeclareInputText{225}{\@tabacckludge'a}
363 \DeclareInputText{241}{\^n}
364 \DeclareInputText{226}{\^a}
365 \DeclareInputText{242}{\@tabacckludge'o}
366 % \DeclareInputText{227}{\notdef}
367 \DeclareInputText{243}{\@tabacckludge'o}
368 \DeclareInputText{228}{\^a}
369 \DeclareInputText{244}{\^o}
370 \DeclareInputText{229}{\c}
371 \DeclareInputText{245}{\g}
372 \DeclareInputText{230}{\^c}
373 \DeclareInputText{246}{\^o}
374 \DeclareInputText{231}{\c c}
375 \DeclareInputMath{247}{\div}
376 \DeclareInputText{232}{\@tabacckludge'e}

```

```

377 \DeclareInputText{248}{\`g}
378 \DeclareInputText{233}{\@tabacckludge'e}
379 \DeclareInputText{249}{\@tabacckludge'u}
380 \DeclareInputText{234}{\`e}
381 \DeclareInputText{250}{\@tabacckludge'u}
382 \DeclareInputText{235}{\"e}
383 \DeclareInputText{251}{\`u}
384 \DeclareInputText{236}{\@tabacckludge'i}
385 \DeclareInputText{252}{\"u}
386 \DeclareInputText{237}{\@tabacckludge'i}
387 \DeclareInputText{253}{u u}
388 \DeclareInputText{238}{\`i}
389 \DeclareInputText{254}{\`s}
390 \DeclareInputText{239}{\"i}
391 \DeclareInputText{255}{\.`{}}
392 </latin3>

```

## 8 The ISO Latin-4 encoding

The ISO Latin-4 encoding file defines the characters in the ISO 8859-4 encoding. It was contributed by Hana Skoumalová ([hana.skoumalova@ff.cuni.cz](mailto:hana.skoumalova@ff.cuni.cz)).

It was created for Estonian, Latvian, Lithuanian, Finnish, Lappish, Swedish, Norwegian, Danish, Icelandic and Greenlandic Inuit. Some alphabets, however, are incomplete (Greenlandic, Icelandic and Lappish). Some glyphs are not available in the fonts. For example, the Greenlandic character 'kra' is not available at all; the Latvian and Lithuanian characters not contained in other encodings are constructed from components and they do not look good.

```

393 <*latin4>
394 \DeclareInputText{160}{\nobreakspace}
395 \DeclareInputText{161}{\k A}
396 \DeclareInputText{162}{\textkra}%% Greenlandic Inuit
397 \DeclareInputText{163}{\c R}
398 \DeclareInputText{164}{\textcurrency}
399 \DeclareInputText{165}{\`I}
400 \DeclareInputText{166}{\c L}
401 \DeclareInputText{167}{\S}
402 \DeclareInputText{168}{\"{}}
403 \DeclareInputText{169}{\v S}
404 \DeclareInputText{170}{\@tabacckludge=E}
405 \DeclareInputText{171}{\c G}
406 \DeclareInputText{172}{\textTstroke}%% Northern Sami
407 \DeclareInputText{173}{\`-}
408 \DeclareInputText{174}{\v Z}
409 \DeclareInputText{175}{\@tabacckludge={}}
410 \DeclareInputText{176}{\textdegree}
411 \DeclareInputText{177}{\k a}
412 \DeclareInputText{178}{\k\ }
413 \DeclareInputText{179}{\c r}
414 \DeclareInputText{180}{\@tabacckludge'{} }
415 \DeclareInputText{181}{\`i}
416 \DeclareInputText{182}{\c l}
417 \DeclareInputText{183}{\v{}}
418 \DeclareInputText{184}{\c\ }
419 \DeclareInputText{185}{\v s}
420 \DeclareInputText{186}{\@tabacckludge=e}
421 \DeclareInputText{187}{\c g}
422 \DeclareInputText{188}{\texttstroke}%% Northern Sami
423 \DeclareInputText{189}{\NG}
424 \DeclareInputText{190}{\v z}
425 \DeclareInputText{191}{\ng}

```

```

426 \DeclareInputText{192}{\@tabacckludge=A}
427 \DeclareInputText{193}{\@tabacckludge'A}
428 \DeclareInputText{194}{\^A}
429 \DeclareInputText{195}{\~A}
430 \DeclareInputText{196}{\ "A}
431 \DeclareInputText{197}{\r A}
432 \DeclareInputText{198}{\AE}
433 \DeclareInputText{199}{\k I}
434 \DeclareInputText{200}{\v C}
435 \DeclareInputText{201}{\@tabacckludge'E}
436 \DeclareInputText{202}{\k E}
437 \DeclareInputText{203}{\ "E}
438 \DeclareInputText{204}{\ .{E}}
439 \DeclareInputText{205}{\@tabacckludge'I}
440 \DeclareInputText{206}{\^I}
441 \DeclareInputText{207}{\@tabacckludge=I}
442 \DeclareInputText{208}{\DJ}
443 \DeclareInputText{209}{\c N}
444 \DeclareInputText{210}{\@tabacckludge=0}
445 \DeclareInputText{211}{\c K}
446 \DeclareInputText{212}{\^0}
447 \DeclareInputText{213}{\^0}
448 \DeclareInputText{214}{\ "0}
449 \DeclareInputMath{215}{\times}
450 \DeclareInputText{216}{\0}
451 \DeclareInputText{217}{\k U}
452 \DeclareInputText{218}{\@tabacckludge'U}
453 \DeclareInputText{219}{\^U}
454 \DeclareInputText{220}{\ "U}
455 \DeclareInputText{221}{\^U}
456 \DeclareInputText{222}{\@tabacckludge=U}
457 \DeclareInputText{223}{\ss}

458 \DeclareInputText{224}{\@tabacckludge=a}
459 \DeclareInputText{225}{\@tabacckludge'a}
460 \DeclareInputText{226}{\^a}
461 \DeclareInputText{227}{\~a}
462 \DeclareInputText{228}{\ "a}
463 \DeclareInputText{229}{\r a}
464 \DeclareInputText{230}{\ae}
465 \DeclareInputText{231}{\k i}
466 \DeclareInputText{232}{\v c}
467 \DeclareInputText{233}{\@tabacckludge'e}
468 \DeclareInputText{234}{\k e}
469 \DeclareInputText{235}{\ "e}
470 \DeclareInputText{236}{\ .{e}}
471 \DeclareInputText{237}{\@tabacckludge'i}
472 \DeclareInputText{238}{\^i}
473 \DeclareInputText{239}{\@tabacckludge=i}
474 \DeclareInputText{240}{\dj}
475 \DeclareInputText{241}{\c n}
476 \DeclareInputText{242}{\@tabacckludge=o}
477 \DeclareInputText{243}{\c k}
478 \DeclareInputText{244}{\^o}
479 \DeclareInputText{245}{\^o}
480 \DeclareInputText{246}{\ "o}
481 \DeclareInputMath{247}{\div}
482 \DeclareInputText{248}{\o}
483 \DeclareInputText{249}{\k u}
484 \DeclareInputText{250}{\@tabacckludge'u}
485 \DeclareInputText{251}{\^u}
486 \DeclareInputText{252}{\ "u}
487 \DeclareInputText{253}{\^u}

```

```

488 \DeclareInputText{254}{\@tabacckludge=u}
489 \DeclareInputText{255}{\.\{}}
490 </latin4>

```

## 9 The ISO Latin-5 encoding

The ISO Latin-5 encoding file defines the characters in the ISO 8859-9 encoding, which describes Latin Alphabet No. 5. It was contributed by H. Turgut Uyar (uyar@cs.itu.edu.tr); it is used for Turkish.

```

491 <*latin5>
492 \DeclareInputText{160}{\nobreakspace}
493 \DeclareInputText{176}{\textdegree}
494 \DeclareInputText{161}{\textexclamdown}
495 \DeclareInputMath{177}{\pm}
496 \DeclareInputText{162}{\textcent}
497 \DeclareInputMath{178}{\mathtwosuperior}
498 \DeclareInputText{163}{\pounds}
499 \DeclareInputMath{179}{\maththreesuperior}
500 \DeclareInputText{164}{\textcurrency}
501 \DeclareInputText{180}{\@tabacckludge'{} }
502 \DeclareInputText{165}{\textyen}
503 \DeclareInputMath{181}{\mu}
504 \DeclareInputText{166}{\textbrokenbar}
505 \DeclareInputText{182}{\P}
506 \DeclareInputText{167}{\S}
507 \DeclareInputText{183}{\textperiodcentered}
508 \DeclareInputText{168}{\{} }
509 \DeclareInputText{184}{\c\ }
510 \DeclareInputText{169}{\copyright}
511 \DeclareInputMath{185}{\mathonesuperior}
512 \DeclareInputText{170}{\textordfeminine}
513 \DeclareInputText{186}{\textordmasculine}
514 \DeclareInputText{171}{\guillemotleft}
515 \DeclareInputText{187}{\guillemotright}
516 \DeclareInputMath{172}{\lnot}
517 \DeclareInputText{188}{\textonequarter}
518 \DeclareInputText{173}{\--}
519 \DeclareInputText{189}{\textonehalf}
520 \DeclareInputText{174}{\textregistered}
521 \DeclareInputText{190}{\textthreequarters}
522 \DeclareInputText{175}{\@tabacckludge={}}
523 \DeclareInputText{191}{\textquestiondown}
524 \DeclareInputText{192}{\@tabacckludge'A}
525 \DeclareInputText{208}{\u G}
526 \DeclareInputText{193}{\@tabacckludge'A}
527 \DeclareInputText{209}{\~N}
528 \DeclareInputText{194}{\^A}
529 \DeclareInputText{210}{\@tabacckludge'O}
530 \DeclareInputText{195}{\^A}
531 \DeclareInputText{211}{\@tabacckludge'O}
532 \DeclareInputText{196}{\^A}
533 \DeclareInputText{212}{\^O}
534 \DeclareInputText{197}{\r A}
535 \DeclareInputText{213}{\^O}
536 \DeclareInputText{198}{\AE}
537 \DeclareInputText{214}{\^O}
538 \DeclareInputText{199}{\c C}
539 \DeclareInputMath{215}{\times}
540 \DeclareInputText{200}{\@tabacckludge'E}
541 \DeclareInputText{216}{\^O}
542 \DeclareInputText{201}{\@tabacckludge'E}

```

```

543 \DeclareInputText{217}{\@tabacckludge'U}
544 \DeclareInputText{202}{\^E}
545 \DeclareInputText{218}{\@tabacckludge'U}
546 \DeclareInputText{203}{\^E}
547 \DeclareInputText{219}{\^U}
548 \DeclareInputText{204}{\@tabacckludge'I}
549 \DeclareInputText{220}{\^U}
550 \DeclareInputText{205}{\@tabacckludge'I}
551 \DeclareInputText{221}{\^I}
552 \DeclareInputText{206}{\^I}
553 \DeclareInputText{222}{\c S}
554 \DeclareInputText{207}{\^I}
555 \DeclareInputText{223}{\ss}

556 \DeclareInputText{224}{\@tabacckludge'a}
557 \DeclareInputText{240}{\u g}
558 \DeclareInputText{225}{\@tabacckludge'a}
559 \DeclareInputText{241}{\^n}
560 \DeclareInputText{226}{\^a}
561 \DeclareInputText{242}{\@tabacckludge'o}
562 \DeclareInputText{227}{\^a}
563 \DeclareInputText{243}{\@tabacckludge'o}
564 \DeclareInputText{228}{\^a}
565 \DeclareInputText{244}{\^o}
566 \DeclareInputText{229}{\r a}
567 \DeclareInputText{245}{\^o}
568 \DeclareInputText{230}{\ae}
569 \DeclareInputText{246}{\^o}
570 \DeclareInputText{231}{\c c}
571 \DeclareInputMath{247}{\div}
572 \DeclareInputText{232}{\@tabacckludge'e}
573 \DeclareInputText{248}{\o}
574 \DeclareInputText{233}{\@tabacckludge'e}
575 \DeclareInputText{249}{\@tabacckludge'u}
576 \DeclareInputText{234}{\^e}
577 \DeclareInputText{250}{\@tabacckludge'u}
578 \DeclareInputText{235}{\^e}
579 \DeclareInputText{251}{\^u}
580 \DeclareInputText{236}{\@tabacckludge'i}
581 \DeclareInputText{252}{\^u}
582 \DeclareInputText{237}{\@tabacckludge'i}
583 \DeclareInputText{253}{\i}
584 \DeclareInputText{238}{\^i}
585 \DeclareInputText{254}{\c s}
586 \DeclareInputText{239}{\^i}
587 \DeclareInputText{255}{\^y}
588 </latin5>

```

## 10 DEC Multinational Character Set

The DECMultinational character set, used by the OpenVMS operating system, is slightly different from the ISO Latin 1 character set.

Reference: Digital Equipment Corporation VT330/VT340 Programmer Reference Manual, Volume 1: Text Programming, page 22.

This encoding was provided by M.Y. Chartoire IPNL-IN2P3  
m.chartoire@ipnl.in2p3.fr

```

589 <*decmulti>
590 \DeclareInputText{176}{\textdegree}
591 \DeclareInputText{161}{\textexclamdown}
592 \DeclareInputMath{177}{\pm}
593 \DeclareInputText{162}{\textcent}

```

```

594 \DeclareInputMath{178}{\mathtwosuperior}
595 \DeclareInputText{163}{\pounds}
596 \DeclareInputMath{179}{\maththreesuperior}
597 \DeclareInputText{165}{\textyen}
598 \DeclareInputMath{181}{\mu}
599 \DeclareInputText{182}{\P}
600 \DeclareInputText{167}{\S}
601 \DeclareInputText{183}{\textperiodcentered}
602 \DeclareInputText{168}{\textcurrency}
603 \DeclareInputText{169}{\copyright}
604 \DeclareInputMath{185}{\mathonesuperior}
605 \DeclareInputText{170}{\textordfeminine}
606 \DeclareInputText{186}{\textordmasculine}
607 \DeclareInputText{171}{\guillemotleft}
608 \DeclareInputText{187}{\guillemotright}
609 \DeclareInputText{188}{\textonequarter}
610 \DeclareInputText{189}{\textonehalf}
611 \DeclareInputText{191}{\textquestiondown}

612 \DeclareInputText{192}{\@tabacckludge'A}
613 \DeclareInputText{193}{\@tabacckludge'A}
614 \DeclareInputText{209}{\^N}
615 \DeclareInputText{194}{\^A}
616 \DeclareInputText{210}{\@tabacckludge'O}
617 \DeclareInputText{195}{\^A}
618 \DeclareInputText{211}{\@tabacckludge'O}
619 \DeclareInputText{196}{\"A}
620 \DeclareInputText{212}{\^O}
621 \DeclareInputText{197}{\r A}
622 \DeclareInputText{213}{\^O}
623 \DeclareInputText{198}{\AE}
624 \DeclareInputText{214}{\"O}
625 \DeclareInputText{199}{\c C}
626 \DeclareInputText{215}{\OE}
627 \DeclareInputText{200}{\@tabacckludge'E}
628 \DeclareInputText{216}{\O}
629 \DeclareInputText{201}{\@tabacckludge'E}
630 \DeclareInputText{217}{\@tabacckludge'U}
631 \DeclareInputText{202}{\^E}
632 \DeclareInputText{218}{\@tabacckludge'U}
633 \DeclareInputText{203}{\"E}
634 \DeclareInputText{219}{\^U}
635 \DeclareInputText{204}{\@tabacckludge'I}
636 \DeclareInputText{220}{\"U}
637 \DeclareInputText{205}{\@tabacckludge'I}
638 \DeclareInputText{221}{\"Y}
639 \DeclareInputText{206}{\^I}
640 \DeclareInputText{207}{\"I}
641 \DeclareInputText{223}{\ss}

642 \DeclareInputText{224}{\@tabacckludge'a}
643 \DeclareInputText{225}{\@tabacckludge'a}
644 \DeclareInputText{241}{\^n}
645 \DeclareInputText{226}{\^a}
646 \DeclareInputText{242}{\@tabacckludge'o}
647 \DeclareInputText{227}{\^a}
648 \DeclareInputText{243}{\@tabacckludge'o}
649 \DeclareInputText{228}{\"a}
650 \DeclareInputText{244}{\^o}
651 \DeclareInputText{229}{\r a}
652 \DeclareInputText{245}{\^o}
653 \DeclareInputText{230}{\ae}
654 \DeclareInputText{246}{\"o}
655 \DeclareInputText{231}{\c c}

```

```

656 \DeclareInputText{247}{\oe}
657 \DeclareInputText{232}{\@tabacckludge'e}
658 \DeclareInputText{248}{\o}
659 \DeclareInputText{233}{\@tabacckludge'e}
660 \DeclareInputText{249}{\@tabacckludge'u}
661 \DeclareInputText{234}{\^e}
662 \DeclareInputText{250}{\@tabacckludge'u}
663 \DeclareInputText{235}{\"e}
664 \DeclareInputText{251}{\^u}
665 \DeclareInputText{236}{\@tabacckludge'i}
666 \DeclareInputText{252}{\"u}
667 \DeclareInputText{237}{\@tabacckludge'i}
668 \DeclareInputText{253}{\"y}
669 \DeclareInputText{238}{\^i}
670 \DeclareInputText{239}{\"i}
671 \end{decmulti}

```

## 11 The IBM code pages 850 and 858

This input encoding was contributed by Timo Knuutila ([knuutila@cs.utu.fi](mailto:knuutila@cs.utu.fi)), and edited by Christian Bartels ([ii140ba@vm1.rz.rwth-aachen.de](mailto:ii140ba@vm1.rz.rwth-aachen.de)).

The DOS graphics ‘letters’ and a few other positions are ignored (left undefined).

The 858 code page is identical to the 850 except that

```

672 \cp850 | cp858}
673 \DeclareInputText{128}{\c C}
674 \DeclareInputText{144}{\@tabacckludge'E}
675 \DeclareInputText{129}{\"u}
676 \DeclareInputText{145}{\ae}
677 \DeclareInputText{130}{\@tabacckludge'e}
678 \DeclareInputText{146}{\AE}
679 \DeclareInputText{131}{\^a}
680 \DeclareInputText{147}{\^o}
681 \DeclareInputText{132}{\"a}
682 \DeclareInputText{148}{\"o}
683 \DeclareInputText{133}{\@tabacckludge'a}
684 \DeclareInputText{149}{\@tabacckludge'o}
685 \DeclareInputText{134}{\r a}
686 \DeclareInputText{150}{\^u}
687 \DeclareInputText{135}{\c c}
688 \DeclareInputText{151}{\@tabacckludge'u}
689 \DeclareInputText{136}{\^e}
690 \DeclareInputText{152}{\"y}
691 \DeclareInputText{137}{\"e}
692 \DeclareInputText{153}{\"0}
693 \DeclareInputText{138}{\@tabacckludge'e}
694 \DeclareInputText{154}{\"U}
695 \DeclareInputText{139}{\"i}
696 \DeclareInputText{155}{\o}
697 \DeclareInputText{140}{\^i}
698 \DeclareInputText{156}{\pounds}
699 \DeclareInputText{141}{\@tabacckludge'i}
700 \DeclareInputText{157}{\0}
701 \DeclareInputText{142}{\"A}
702 \DeclareInputText{158}{\times}
703 \DeclareInputText{143}{\r A}
704 \DeclareInputText{159}{\textflorin}

705 \DeclareInputText{160}{\@tabacckludge'a}
706 \DeclareInputText{161}{\@tabacckludge'i}
707 \DeclareInputText{162}{\@tabacckludge'o}

```

```

708 \DeclareInputText{163}{\@tabacckludge'u}
709 \DeclareInputText{164}{\~n}          %% "B0-"B4: DG
710 \DeclareInputText{165}{\~N}
711 \DeclareInputText{181}{\@tabacckludge'A}
712 \DeclareInputText{166}{\textordfeminine}
713 \DeclareInputText{182}{\^A}
714 \DeclareInputText{167}{\textordmasculine}
715 \DeclareInputText{183}{\@tabacckludge'A}
716 \DeclareInputText{168}{\textquestiondown}
717 \DeclareInputText{184}{\copyright}
718 \DeclareInputText{169}{\textregistered}
719 \DeclareInputMath{170}{\lnot}
720 \DeclareInputText{171}{\textonehalf}
721 \DeclareInputText{172}{\textonequarter}  %% "B9-"BC: DG
722 \DeclareInputText{173}{\textexclamdown}
723 \DeclareInputText{189}{\textcent}
724 \DeclareInputText{174}{\guillemotleft}
725 \DeclareInputText{190}{\textyen}
726 \DeclareInputText{175}{\guillemotright}

727 % "BF-"C5: DG
728 \DeclareInputText{208}{\dh}
729 \DeclareInputText{209}{\DH}
730 \DeclareInputText{210}{\^E}
731 \DeclareInputText{211}{\^E}
732 \DeclareInputText{212}{\@tabacckludge'E}

```

Here is the only point in which the two code pages differ!

```

733 <-cp858>\DeclareInputText{213}{\i}
734 <-cp850>\DeclareInputText{213}{\texteuro}

735 \DeclareInputText{198}{\~a}
736 \DeclareInputText{214}{\@tabacckludge'I}
737 \DeclareInputText{199}{\^A}
738 \DeclareInputText{215}{\^I}
739 \DeclareInputText{216}{\^I}
740 % "C8-"CE: DG
741 % "D9-"DC: DG
742 \DeclareInputText{221}{\textbrokenbar}
743 \DeclareInputText{222}{\@tabacckludge'I}
744 \DeclareInputText{207}{\textcurrency}  %% "DF: DG

745 \DeclareInputText{224}{\@tabacckludge'O}
746 \DeclareInputText{240}{\~}
747 \DeclareInputText{225}{\ss}
748 \DeclareInputMath{241}{\pm}
749 \DeclareInputText{226}{\^O}
750 % "F2: DG (not double underline, or equals?)
751 \DeclareInputText{227}{\@tabacckludge'O}
752 \DeclareInputText{243}{\textthreequarters}
753 \DeclareInputText{228}{\~o}
754 \DeclareInputText{244}{\P}
755 \DeclareInputText{229}{\^O}
756 \DeclareInputText{245}{\S}
757 \DeclareInputMath{230}{\mu}
758 \DeclareInputMath{246}{\div}
759 \DeclareInputText{231}{\th}
760 \DeclareInputText{247}{\c\ }
761 \DeclareInputText{232}{\TH}
762 \DeclareInputText{248}{\textdegree}
763 \DeclareInputText{233}{\@tabacckludge'U}
764 \DeclareInputText{249}{\{"}}
765 \DeclareInputText{234}{\^U}
766 \DeclareInputText{250}{\textperiodcentered}
767 \DeclareInputText{235}{\@tabacckludge'U}

```

```

768 \DeclareInputMath{251}{\mathonesuperior}
769 \DeclareInputText{236}{\@tabacckludge'y}
770 \DeclareInputMath{252}{\maththreesuperior}
771 \DeclareInputText{237}{\@tabacckludge'Y}
772 \DeclareInputMath{253}{\mathtwosuperior}
773 \DeclareInputText{238}{\@tabacckludge={}}
774 \DeclareInputText{254}{\textblacksquare} % right name?
775 \DeclareInputText{239}{\@tabacckludge'{} }
776 \DeclareInputText{255}{\nobreakspace}
777 </cp850 | cp858>

```

## 12 The IBM code page 852

This input encoding was contributed by Petr Sojka (sojka@muni.cz).

```

778 <*cp852>
779 \DeclareInputText{128}{\c C}
780 \DeclareInputText{144}{\@tabacckludge'E}
781 \DeclareInputText{129}{\u}
782 \DeclareInputText{145}{\@tabacckludge'L}
783 \DeclareInputText{130}{\@tabacckludge'e}
784 \DeclareInputText{146}{\@tabacckludge'l}
785 \DeclareInputText{131}{\^a}
786 \DeclareInputText{147}{\^o}
787 \DeclareInputText{132}{\a}
788 \DeclareInputText{148}{\o}
789 \DeclareInputText{133}{\r u}
790 \DeclareInputText{149}{\v L}
791 \DeclareInputText{134}{\@tabacckludge'c}
792 \DeclareInputText{150}{\v l}
793 \DeclareInputText{135}{\c c}
794 \DeclareInputText{151}{\@tabacckludge'S}
795 \DeclareInputText{136}{\l}
796 \DeclareInputText{152}{\@tabacckludge's}
797 \DeclareInputText{137}{\e}
798 \DeclareInputText{153}{\0}
799 \DeclareInputText{138}{\H O}
800 \DeclareInputText{154}{\U}
801 \DeclareInputText{139}{\H o}
802 \DeclareInputText{155}{\v T}
803 \DeclareInputText{140}{\^i}
804 \DeclareInputText{156}{\v t}
805 \DeclareInputText{141}{\@tabacckludge'Z}
806 \DeclareInputText{157}{\L}
807 \DeclareInputText{142}{\A}
808 \DeclareInputMath{158}{\times}
809 \DeclareInputText{143}{\@tabacckludge'C}
810 \DeclareInputText{159}{\v c}

811 \DeclareInputText{160}{\@tabacckludge'a}
812 \DeclareInputText{161}{\@tabacckludge'i}
813 \DeclareInputText{162}{\@tabacckludge'o}
814 \DeclareInputText{163}{\@tabacckludge'u}
815 \DeclareInputText{164}{\k A}
816 \DeclareInputText{165}{\k a}
817 \DeclareInputText{166}{\v Z}
818 \DeclareInputText{167}{\v z}
819 \DeclareInputText{168}{\k E}
820 \DeclareInputText{169}{\k e}
821 \DeclareInputMath{170}{\lnot}
822 \DeclareInputText{171}{\@tabacckludge'z}
823 \DeclareInputText{172}{\v C}
824 \DeclareInputText{173}{\c s}

```

```

825 \DeclareInputText{174}{\guillemotleft}
826 \DeclareInputText{175}{\guillemotright}
827 \DeclareInputText{181}{\@tabacckludge'A}
828 \DeclareInputText{182}{\^A}
829 \DeclareInputText{183}{\v E}
830 \DeclareInputText{184}{\c S}
831 \DeclareInputText{189}{\ .Z}
832 \DeclareInputText{190}{\ .z}

833 \DeclareInputText{198}{\u A}
834 \DeclareInputText{199}{\u a}
835 \DeclareInputText{207}{\textcurrency}
836 \DeclareInputText{208}{\dj}
837 \DeclareInputText{209}{\DJ}
838 \DeclareInputText{210}{\v D}
839 \DeclareInputText{211}{\ "E}
840 \DeclareInputText{212}{\v d} % d caron
841 \DeclareInputText{213}{\v N}
842 \DeclareInputText{214}{\@tabacckludge'I}
843 \DeclareInputText{215}{\^I}
844 \DeclareInputText{216}{\v e}
845 \DeclareInputText{221}{\c T}
846 \DeclareInputText{222}{\r U}

847 \DeclareInputText{224}{\@tabacckludge'O}
848 \DeclareInputText{240}{\ -}
849 \DeclareInputText{225}{\ss}
850 \DeclareInputText{241}{\H{}}
851 \DeclareInputText{226}{\^O}
852 \DeclareInputText{242}{\k\ }
853 \DeclareInputText{227}{\@tabacckludge'N}
854 \DeclareInputText{243}{\v{}}
855 \DeclareInputText{228}{\@tabacckludge'n}
856 \DeclareInputText{244}{\u{}}
857 \DeclareInputText{229}{\v n}
858 \DeclareInputText{245}{\S}
859 \DeclareInputText{230}{\v S}
860 \DeclareInputMath{246}{\div}
861 \DeclareInputText{231}{\v s}
862 \DeclareInputText{247}{\c\ }
863 \DeclareInputText{232}{\@tabacckludge'R}
864 \DeclareInputText{248}{\textdegree}
865 \DeclareInputText{233}{\@tabacckludge'U}
866 \DeclareInputText{249}{\ " {}}
867 \DeclareInputText{234}{\@tabacckludge'r}
868 \DeclareInputText{250}{\ .{}}
869 \DeclareInputText{235}{\H U}
870 \DeclareInputText{251}{\H u}
871 \DeclareInputText{236}{\@tabacckludge'y}
872 \DeclareInputText{252}{\v R}
873 \DeclareInputText{237}{\@tabacckludge'Y}
874 \DeclareInputText{253}{\v r}
875 \DeclareInputText{238}{\c t}
876 \DeclareInputText{254}{\textblacksquare} % right name?
877 \DeclareInputText{239}{\@tabacckludge' {}}
878 \DeclareInputText{255}{\nobreakspace}
879 </cp852>

```

## 13 The IBM code pages 437 and 865

This input encoding is based on work by  
Volker Kunert (volker@numsun1.mathematik.uni-halle.de)  
and bontus@al6000.physik.uni-siegen.de.

The changes for cp865 are based on work by Søren Sandmann ([sandmann@daimi.aau.dk](mailto:sandmann@daimi.aau.dk)), with thanks to them all.

The DOS graphics ‘letters’ and a few other positions are ignored (left undefined).

Unfortunately, in cp437 there is no agreement as to whether slot E1 should be ‘ $\beta$ ’ or ‘ß’, so we provide two variants, one (cp437) with ‘ $\beta$ ’ and one (cp437de) with ‘ß’.

```

880 <*cp437 | cp437de | cp865>
881 \DeclareInputText{128}{\c C}
882 \DeclareInputText{129}{\u u}
883 \DeclareInputText{130}{\@tabacckludge'e}
884 \DeclareInputText{131}{\^a}
885 \DeclareInputText{132}{\a}
886 \DeclareInputText{133}{\@tabacckludge'a}
887 \DeclareInputText{134}{\r a}
888 \DeclareInputText{135}{\c c}
889 \DeclareInputText{136}{\^e}
890 \DeclareInputText{137}{\e}
891 \DeclareInputText{138}{\@tabacckludge'e}
892 \DeclareInputText{139}{\i}
893 \DeclareInputText{140}{\^i}
894 \DeclareInputText{141}{\@tabacckludge'i}
895 \DeclareInputText{142}{\A}
896 \DeclareInputText{143}{\r A}
897 \DeclareInputText{144}{\@tabacckludge'E}
898 \DeclareInputText{145}{\ae}
899 \DeclareInputText{146}{\AE}
900 \DeclareInputText{147}{\^o}
901 \DeclareInputText{148}{\o}
902 \DeclareInputText{149}{\@tabacckludge'o}
903 \DeclareInputText{150}{\^u}
904 \DeclareInputText{151}{\@tabacckludge'u}
905 \DeclareInputText{152}{\y}
906 \DeclareInputText{153}{\0}
907 \DeclareInputText{154}{\U}
908 </cp437 | cp437de | cp865>
909 <*cp437 | cp437de>
910 \DeclareInputText{155}{\textcent}
911 \DeclareInputText{156}{\pounds}
912 \DeclareInputText{157}{\textyen}
913 </cp437 | cp437de>
914 <*cp865>
915 \DeclareInputText{155}{\o}
916 \DeclareInputText{156}{\pounds}
917 \DeclareInputText{157}{\0}
918 </cp865>
919 <*cp437 | cp437de | cp865>
920 \DeclareInputText{158}{\textpeseta} % Pt
921 \DeclareInputText{159}{\textflorin}

922 \DeclareInputText{160}{\@tabacckludge'a} % 160
923 \DeclareInputText{161}{\@tabacckludge'i}
924 \DeclareInputText{162}{\@tabacckludge'o}
925 \DeclareInputText{163}{\@tabacckludge'u}
926 \DeclareInputText{164}{\^n}
927 \DeclareInputText{165}{\^N}
928 \DeclareInputText{166}{\textordfeminine}
929 \DeclareInputText{167}{\textordmasculine}
930 \DeclareInputText{168}{\textquestiondown}
931 %\DeclareInputText{169}{ } % left upper corner
932 \DeclareInputMath{170}{\lnot}
933 \DeclareInputText{171}{\textonehalf}

```

```

934 \DeclareInputText{172}{\textonequarter}
935 \DeclareInputText{173}{\textexclamdown}
936 \DeclareInputText{174}{\guillemotleft}
937 <cp437 | cp437de> \DeclareInputText{175}{\guillemotright}
938 <cp865> \DeclareInputText{175}{\textcurrency}
939 %\DeclareInputText{176}{\textlightgraybox}
940 %\DeclareInputText{177}{\textgraybox}
941 %\DeclareInputText{178}{\textdarkgraybox}
942 %\DeclareInputMath{179}{\} % vertical bar
943 %\DeclareInputText{180}{\} % vertical bar with branch to left
944 %\DeclareInputText{181}{\} % vertical bar with double branch to left
945 %\DeclareInputText{182}{\} % double bar with single branch to left
946 %\DeclareInputText{183}{\} % graphic
947 %\DeclareInputText{184}{\} % graphic
948 %\DeclareInputMath{185}{\} % vertical double bar with branch to left
949 %\DeclareInputMath{186}{\} % vertical double bar
950 %\DeclareInputText{187}{\} % double upper right corner
951 %\DeclareInputMath{188}{\} % double lower right corner
952 %\DeclareInputText{189}{\} % graphic
953 %\DeclareInputText{190}{\} % graphic
954 %\DeclareInputMath{191}{\ensuremath{\lceil}}
955 %\DeclareInputMath{192}{\ensuremath{\lfloor}}
956 %\DeclareInputText{193}{\} % dash with branch up
957 %\DeclareInputText{194}{\} % dash with branch down
958 %\DeclareInputText{195}{\} % vertical bar with branch to right
959 %\DeclareInputText{196}{\} % horizontal bar, not endash
960 %\DeclareInputText{197}{\} % vertical bar crossed with dash
961 %\DeclareInputText{198}{\} % graphic
962 %\DeclareInputText{199}{\} % graphic
963 %\DeclareInputText{200}{\} % double lower left corner
964 %\DeclareInputText{201}{\} % double upper left corner
965 %\DeclareInputText{202}{\} % double dash with branch up
966 %\DeclareInputText{203}{\} % double dash with branch down
967 %\DeclareInputText{204}{\} % double bar with branch right
968 %\DeclareInputText{205}{=} % double dash
969 %\DeclareInputText{206}{\} % double bar crossing double dash
970 %\DeclareInputText{207}{\} % graphic
971 %\DeclareInputMath{208}{\}
972 %\DeclareInputText{209}{\}
973 %\DeclareInputText{210}{\}
974 %\DeclareInputText{211}{\}
975 %\DeclareInputText{212}{\}
976 %\DeclareInputText{213}{\}
977 %\DeclareInputText{214}{\}
978 %\DeclareInputText{215}{\}
979 %\DeclareInputText{216}{\}
980 %\DeclareInputMath{217}{\ensuremath{\rfloor}} % lower right corner
981 %\DeclareInputMath{218}{\ensuremath{\lceil}} % upper left corner
982 %\DeclareInputText{219}{\} % black box
983 %\DeclareInputText{220}{\} % lower half of black box
984 %\DeclareInputText{221}{\} % left bar
985 %\DeclareInputText{222}{\} % right bar
986 %\DeclareInputText{223}{\} % upper half of black box
987 \DeclareInputMath{224}{\alpha}
988 </cp437 | cp437de | cp865>
989 <cp437 | cp865> \DeclareInputMath{225}{\beta}
990 <cp437de> \DeclareInputText{225}{\ss}
991 <*cp437 | cp437de | cp865>
992 \DeclareInputMath{226}{\Gamma}
993 \DeclareInputMath{227}{\pi}
994 \DeclareInputMath{228}{\Sigma}
995 \DeclareInputMath{229}{\sigma}

```

```

996 \DeclareInputMath{230}{\mu}
997 \DeclareInputMath{231}{\gamma}
998 \DeclareInputMath{232}{\Phi}
999 \DeclareInputMath{233}{\theta}
1000 \DeclareInputMath{234}{\Omega}
1001 \DeclareInputMath{235}{\delta}
1002 \DeclareInputMath{236}{\infty}
1003 \DeclareInputMath{237}{\phi}
1004 \DeclareInputMath{238}{\varepsilon}
1005 \DeclareInputMath{239}{\cap}
1006 \DeclareInputMath{240}{\equiv}
1007 \DeclareInputMath{241}{\pm}
1008 \DeclareInputMath{242}{\geq}
1009 \DeclareInputMath{243}{\leq}
1010 %\DeclareInputMath{244}{\int} % upper part of integral sign
1011 %\DeclareInputMath{245}{\int} % lower part of integral sign
1012 \DeclareInputMath{246}{\div}
1013 \DeclareInputMath{247}{\approx}
1014 \DeclareInputText{248}{\textdegree}
1015 \DeclareInputText{249}{\textperiodcentered}
1016 \DeclareInputText{250}{\textbullet}
1017 \DeclareInputMath{251}{\surd}
1018 \DeclareInputMath{252}{\mathnsuperior}
1019 \DeclareInputMath{253}{\mathtwosuperior}
1020 \DeclareInputText{254}{\textblacksquare} % right name?
1021 \DeclareInputText{255}{\nobreakspace}
1022 </cp437 | cp437de | cp865>

```

## 14 The Macintosh encodings

This input encoding was contributed by Constantin Kahn ([kahn@math.toronto.edu](mailto:kahn@math.toronto.edu)), with minor modifications by Alan Jeffrey.

```

1023 <*applemac>
1024 \DeclareInputText{128}{\A}
1025 \DeclareInputText{129}{\r A}
1026 \DeclareInputText{130}{\c C}
1027 \DeclareInputText{131}{\@tabacckludge'E}
1028 \DeclareInputText{132}{\N}
1029 \DeclareInputText{133}{\O}
1030 \DeclareInputText{134}{\U}
1031 \DeclareInputText{135}{\@tabacckludge'a}
1032 \DeclareInputText{136}{\@tabacckludge'a}
1033 \DeclareInputText{137}{\^a}
1034 \DeclareInputText{138}{\a}
1035 \DeclareInputText{139}{\~a}
1036 \DeclareInputText{140}{\r a}
1037 \DeclareInputText{141}{\c c}
1038 \DeclareInputText{142}{\@tabacckludge'e}
1039 \DeclareInputText{143}{\@tabacckludge'e}
1040 \DeclareInputText{144}{\^e}
1041 \DeclareInputText{145}{\e}
1042 \DeclareInputText{146}{\@tabacckludge'i}
1043 \DeclareInputText{147}{\@tabacckludge'i}
1044 \DeclareInputText{148}{\^i}
1045 \DeclareInputText{149}{\i}
1046 \DeclareInputText{150}{\n}
1047 \DeclareInputText{151}{\@tabacckludge'o}
1048 \DeclareInputText{152}{\@tabacckludge'o}
1049 \DeclareInputText{153}{\^o}
1050 \DeclareInputText{154}{\o}
1051 \DeclareInputText{155}{\~o}

```

1052 \DeclareInputText{156}{\@tabacckludge'u}  
 1053 \DeclareInputText{157}{\@tabacckludge'u}  
 1054 \DeclareInputText{158}{\^u}  
 1055 \DeclareInputText{159}{\"u}  
  
 1056 \DeclareInputText{160}{\dag}  
 1057 \DeclareInputText{161}{\textdegree}  
 1058 \DeclareInputText{162}{\textcent}  
 1059 \DeclareInputText{163}{\pounds}  
 1060 \DeclareInputText{164}{\S}  
 1061 \DeclareInputText{165}{\textbullet}  
 1062 \DeclareInputText{166}{\P}  
 1063 \DeclareInputText{167}{\ss}  
 1064 \DeclareInputText{168}{\textregistered}  
 1065 \DeclareInputText{169}{\copyright}  
 1066 \DeclareInputText{170}{\texttrademark}  
 1067 \DeclareInputText{171}{\@tabacckludge'{}  
 1068 \DeclareInputText{172}{\"{}}  
 1069 \DeclareInputMath{173}{\neq}  
 1070 \DeclareInputText{174}{\AE}  
 1071 \DeclareInputText{175}{\O}  
 1072 \DeclareInputMath{176}{\infty}  
 1073 \DeclareInputMath{177}{\pm}  
 1074 \DeclareInputMath{178}{\leq}  
 1075 \DeclareInputMath{179}{\geq}  
 1076 \DeclareInputText{180}{\textyen}  
 1077 \DeclareInputMath{181}{\mu}  
 1078 \DeclareInputMath{182}{\partial}  
 1079 \DeclareInputMath{183}{\Sigma}  
 1080 \DeclareInputMath{184}{\Pi}  
 1081 \DeclareInputMath{185}{\pi}  
 1082 \DeclareInputMath{186}{\int}  
 1083 \DeclareInputText{187}{\textordfeminine}  
 1084 \DeclareInputText{188}{\textordmasculine}  
 1085 \DeclareInputMath{189}{\Omega}  
 1086 \DeclareInputText{190}{\ae}  
 1087 \DeclareInputText{191}{\o}  
  
 1088 \DeclareInputText{192}{\textquestiondown}  
 1089 \DeclareInputText{193}{\textexclamdown}  
 1090 \DeclareInputMath{194}{\lnot}  
 1091 \DeclareInputMath{195}{\surd}  
 1092 \DeclareInputText{196}{\textflorin}  
 1093 \DeclareInputMath{197}{\approx}  
 1094 \DeclareInputMath{198}{\Delta}  
 1095 \DeclareInputText{199}{\guillemotleft}  
 1096 \DeclareInputText{200}{\guillemotright}  
 1097 \DeclareInputText{201}{\dots}  
 1098 \DeclareInputText{202}{\nobreakspace}  
 1099 \DeclareInputText{203}{\@tabacckludge'A}  
 1100 \DeclareInputText{204}{\^A}  
 1101 \DeclareInputText{205}{\^O}  
 1102 \DeclareInputText{206}{\OE}  
 1103 \DeclareInputText{207}{\oe}  
 1104 \DeclareInputText{208}{\textendash}  
 1105 \DeclareInputText{209}{\textemdash}  
 1106 \DeclareInputText{210}{\textquotedblleft}  
 1107 \DeclareInputText{211}{\textquotedblright}  
 1108 \DeclareInputText{212}{\textquoteleft}  
 1109 \DeclareInputText{213}{\textquoteright}  
 1110 \DeclareInputMath{214}{\div}  
 1111 \DeclareInputMath{215}{\diamond}  
 1112 \DeclareInputText{216}{\"y}  
 1113 \DeclareInputText{217}{\"Y}

```

1114 \DeclareInputMath{218}{/}
1115 \DeclareInputText{219}{\textcurrency}
1116 \DeclareInputText{220}{\guilsinglleft}
1117 \DeclareInputText{221}{\guilsinglright}
1118 \DeclareInputText{222}{fi}
1119 \DeclareInputText{223}{fl}

1120 \DeclareInputText{224}{\ddag}
1121 \DeclareInputText{225}{\textperiodcentered}
1122 \DeclareInputText{226}{\quotesinglbase}
1123 \DeclareInputText{227}{\quotedblbase}
1124 \DeclareInputText{228}{\textperthousand}
1125 \DeclareInputText{229}{\^A}
1126 \DeclareInputText{230}{\^E}
1127 \DeclareInputText{231}{\@tabacckludge'A}
1128 \DeclareInputText{232}{\^E}
1129 \DeclareInputText{233}{\@tabacckludge'E}
1130 \DeclareInputText{234}{\@tabacckludge'I}
1131 \DeclareInputText{235}{\^I}
1132 \DeclareInputText{236}{\^I}
1133 \DeclareInputText{237}{\@tabacckludge'I}
1134 \DeclareInputText{238}{\@tabacckludge'O}
1135 \DeclareInputText{239}{\^O}
1136 \DeclareInputText{240}{\textapplelogo}
1137 \DeclareInputText{241}{\@tabacckludge'O}
1138 \DeclareInputText{242}{\@tabacckludge'U}
1139 \DeclareInputText{243}{\^U}
1140 \DeclareInputText{244}{\@tabacckludge'U}
1141 \DeclareInputText{245}{\i}
1142 \DeclareInputText{246}{\^{}{}}
1143 \DeclareInputText{247}{\~{}{}}
1144 \DeclareInputText{248}{\@tabacckludge={}}
1145 \DeclareInputText{249}{\u{}}
1146 \DeclareInputText{250}{\.^{}}
1147 \DeclareInputText{251}{\r{}}
1148 \DeclareInputText{252}{\c\ }
1149 \DeclareInputText{253}{\H{}}
1150 \DeclareInputText{254}{\k\ }
1151 \DeclareInputText{255}{\v{}}
1152 </applemac>

```

This input encoding for the Apple Central European Codepage was contributed by Radek Tryc and Marcin Wolinski <wolinski@mimuw.edu.pl>.

```

1153 <*applemacce>
1154 \DeclareInputText{128}{\^A}
1155 \DeclareInputText{131}{\@tabacckludge'E}
1156 \DeclareInputText{132}{\k A}
1157 \DeclareInputText{133}{\^O}
1158 \DeclareInputText{134}{\^U}
1159 \DeclareInputText{136}{\k a}
1160 \DeclareInputText{137}{\v C}
1161 \DeclareInputText{138}{\^a}
1162 \DeclareInputText{139}{\v c}
1163 \DeclareInputText{140}{\@tabacckludge'C}
1164 \DeclareInputText{141}{\@tabacckludge'c}
1165 \DeclareInputText{143}{\@tabacckludge'Z}
1166 \DeclareInputText{144}{\@tabacckludge'z}
1167 \DeclareInputText{151}{\@tabacckludge'o}
1168 \DeclareInputText{159}{\^u}
1169 \DeclareInputText{154}{\^o}
1170 \DeclareInputText{133}{\^O}
1171 \DeclareInputText{134}{\^U}
1172 \DeclareInputText{153}{\^o}

```

```

1173 \DeclareInputText{160}{\dag}
1174 \DeclareInputText{161}{\textdegree}
1175 \DeclareInputText{162}{\k E}
1176 \DeclareInputText{163}{\pounds}
1177 \DeclareInputText{164}{\S}
1178 \DeclareInputText{165}{\textbullet}
1179 \DeclareInputText{166}{\P}
1180 \DeclareInputText{167}{\ss}
1181 \DeclareInputText{168}{\textregistered}
1182 \DeclareInputText{171}{\k e}
1183 \DeclareInputText{193}{\@tabacckludge'N}
1184 \DeclareInputText{169}{\copyright}
1185 \DeclareInputText{184}{\l}
1186 \DeclareInputText{196}{\@tabacckludge'n}
1187 \DeclareInputText{199}{\guillemotleft}
1188 \DeclareInputText{200}{\guillemotright}
1189 \DeclareInputText{201}{\dots}
1190 \DeclareInputText{202}{\nobreakspace}
1191 \DeclareInputText{208}{\textendash}
1192 \DeclareInputText{209}{\textemdash}

1193 \DeclareInputText{210}{\textquotedblleft}
1194 \DeclareInputText{211}{\textquotedblright}
1195 \DeclareInputText{212}{\textquoteleft}
1196 \DeclareInputText{213}{\textquoteright}
1197 \DeclareInputText{214}{\textdiv}
1198 \DeclareInputText{220}{\guilsinglleft}
1199 \DeclareInputText{221}{\guilsinglright}
1200 \DeclareInputText{222}{\v r}

1201 \DeclareInputText{226}{\quotesinglbase}
1202 \DeclareInputText{227}{\quotedblbase}
1203 \DeclareInputText{229}{\@tabacckludge'S}
1204 \DeclareInputText{230}{\@tabacckludge's}
1205 \DeclareInputText{238}{\@tabacckludge'O}
1206 \DeclareInputText{239}{\^O}
1207 \DeclareInputText{251}{\Z}
1208 \DeclareInputText{252}{\L}
1209 \DeclareInputText{253}{\z}
1210 </applemacce>

```

## 15 The Next encoding

This input encoding is based on work by Stefan Ried ([stef@theo-phys.uni-essen.de](mailto:stef@theo-phys.uni-essen.de) and Holger Uhr ([huhr@uni-paderborn.de](mailto:huhr@uni-paderborn.de)).

Further extended by Jens Heise ([heisbeeee@calvados.zrz.TU-Berlin.DE](mailto:heisbeeee@calvados.zrz.TU-Berlin.DE)).

```

1211 <*next>
1212 \DeclareInputText{128}{\nobreakspace}
1213 \DeclareInputText{129}{\@tabacckludge'A}
1214 \DeclareInputText{130}{\@tabacckludge'A}
1215 \DeclareInputText{131}{\^A}
1216 \DeclareInputText{132}{\~A}
1217 \DeclareInputText{133}{\ "A}
1218 \DeclareInputText{134}{\r A}
1219 \DeclareInputText{135}{\c C}
1220 \DeclareInputText{136}{\@tabacckludge'E}
1221 \DeclareInputText{137}{\@tabacckludge'E}
1222 \DeclareInputText{138}{\^E}
1223 \DeclareInputText{139}{\ "E}
1224 \DeclareInputText{140}{\@tabacckludge'I}
1225 \DeclareInputText{141}{\@tabacckludge'I}
1226 \DeclareInputText{142}{\^I}

```

```

1227 \DeclareInputText{143}{\~I}
1228 \DeclareInputText{144}{\DH}
1229 \DeclareInputText{145}{\~N}
1230 \DeclareInputText{146}{\@tabacckludge'O}
1231 \DeclareInputText{147}{\@tabacckludge'O}
1232 \DeclareInputText{148}{\^O}
1233 \DeclareInputText{149}{\~O}
1234 \DeclareInputText{150}{\~O}
1235 \DeclareInputText{151}{\@tabacckludge'U}
1236 \DeclareInputText{152}{\@tabacckludge'U}
1237 \DeclareInputText{153}{\^U}
1238 \DeclareInputText{154}{\~U}
1239 \DeclareInputText{155}{\@tabacckludge'Y}
1240 \DeclareInputText{156}{\TH}
1241 \DeclareInputMath{157}{\mu}
1242 \DeclareInputMath{158}{\times}
1243 \DeclareInputMath{159}{\div}

1244 \DeclareInputText{160}{\copyright}
1245 \DeclareInputText{161}{\textexclamdown}
1246 \DeclareInputText{162}{\textcent}
1247 \DeclareInputText{163}{\pounds}
1248 \DeclareInputMath{164}{/}
1249 \DeclareInputText{165}{\textyen}
1250 \DeclareInputText{166}{\textflorin}
1251 \DeclareInputText{167}{\S}
1252 \DeclareInputText{168}{\textcurrency}
1253 \DeclareInputText{169}{\textquoteright}
1254 \DeclareInputText{170}{\textquotedblleft}
1255 \DeclareInputText{171}{\guillemotleft}
1256 \DeclareInputText{172}{\guilsinglleft}
1257 \DeclareInputText{173}{\guilsinglright}
1258 \DeclareInputText{174}{\fi}
1259 \DeclareInputText{175}{\fl}
1260 \DeclareInputText{176}{\textregistered}
1261 \DeclareInputText{177}{\textendash}
1262 \DeclareInputText{178}{\dag}
1263 \DeclareInputText{179}{\ddag}
1264 \DeclareInputText{180}{\textperiodcentered}
1265 \DeclareInputText{181}{\textbrokenbar}
1266 \DeclareInputText{182}{\P}
1267 \DeclareInputText{183}{\textbullet}
1268 \DeclareInputText{184}{\quotesinglbase}
1269 \DeclareInputText{185}{\quotedblbase}
1270 \DeclareInputText{186}{\textquotedblright}
1271 \DeclareInputText{187}{\guillemotright}
1272 \DeclareInputText{188}{\dots}
1273 \DeclareInputText{189}{\textperthousand}
1274 \DeclareInputMath{190}{\lnot}
1275 \DeclareInputText{191}{\textquestiondown}

1276 \DeclareInputMath{192}{\mathonesuperior}
1277 \DeclareInputText{193}{\@tabacckludge'{} }
1278 \DeclareInputText{194}{\@tabacckludge'{} }
1279 \DeclareInputText{195}{\^{} }
1280 \DeclareInputText{196}{\~{} }
1281 \DeclareInputText{197}{\@tabacckludge={}}
1282 \DeclareInputText{198}{\u{} }
1283 \DeclareInputText{199}{\~.{} }
1284 \DeclareInputText{200}{\~{} }
1285 \DeclareInputMath{201}{\mathtwosuperior}
1286 \DeclareInputText{202}{\r{} }
1287 \DeclareInputText{203}{\c\ }
1288 \DeclareInputMath{204}{\mathtreesuperior}

```

```

1289 \DeclareInputText{205}{\H{}}
1290 \DeclareInputText{206}{\k\ }
1291 \DeclareInputText{207}{\v{}}
1292 \DeclareInputText{208}{\textemdash}
1293 \DeclareInputMath{209}{\pm}
1294 \DeclareInputText{210}{\textonequarter}
1295 \DeclareInputText{211}{\textonehalf}
1296 \DeclareInputText{212}{\textthreequarters}
1297 \DeclareInputText{213}{\@tabacckludge'a}
1298 \DeclareInputText{214}{\@tabacckludge'a}
1299 \DeclareInputText{215}{\^a}
1300 \DeclareInputText{216}{\~a}
1301 \DeclareInputText{217}{\"a}
1302 \DeclareInputText{218}{\r a}
1303 \DeclareInputText{219}{\c c}
1304 \DeclareInputText{220}{\@tabacckludge'e}
1305 \DeclareInputText{221}{\@tabacckludge'e}
1306 \DeclareInputText{222}{\^e}
1307 \DeclareInputText{223}{\"e}

1308 \DeclareInputText{224}{\@tabacckludge'i}
1309 \DeclareInputText{225}{\AE}
1310 \DeclareInputText{226}{\@tabacckludge'i}
1311 \DeclareInputText{227}{\textordfeminine}
1312 \DeclareInputText{228}{\^i}
1313 \DeclareInputText{229}{\"i}
1314 \DeclareInputText{230}{\dh}
1315 \DeclareInputText{231}{\^n}
1316 \DeclareInputText{232}{\L}
1317 \DeclareInputText{233}{\O}
1318 \DeclareInputText{234}{\OE}
1319 \DeclareInputText{235}{\textordmasculine}
1320 \DeclareInputText{236}{\@tabacckludge'o}
1321 \DeclareInputText{237}{\@tabacckludge'o}
1322 \DeclareInputText{238}{\^o}
1323 \DeclareInputText{239}{\~o}
1324 \DeclareInputText{240}{\"o}
1325 \DeclareInputText{241}{\ae}
1326 \DeclareInputText{242}{\@tabacckludge'u}
1327 \DeclareInputText{243}{\@tabacckludge'u}
1328 \DeclareInputText{244}{\^u}
1329 \DeclareInputText{245}{\i}
1330 \DeclareInputText{246}{\"u}
1331 \DeclareInputText{247}{\@tabacckludge'y}
1332 \DeclareInputText{248}{\l}
1333 \DeclareInputText{249}{\o}
1334 \DeclareInputText{250}{\oe}
1335 \DeclareInputText{251}{\ss}
1336 \DeclareInputText{252}{\th}
1337 \DeclareInputText{253}{\"y}
1338 </next>

```

## 16 The MS Windows ANSI encoding cp1252, and the ISO Latin-1 and Latin-9 encodings

The MS Windows ANSI, cp 1252, input encoding was contributed by Berthold K.P. Horn (bkph@ai.mit.edu).

It has two very different names so the same code produces two files. These encoding files both define the characters in the MS Windows 3.1 ANSI encoding (Western Europe), also known as code page 1252, which is based on ISO Latin-1 but has important additions in the 128–159 range.

Designed for: Danish, Dutch, English, Finnish, French, German, Icelandic, Italian, Norwegian, Portuguese, Spanish, and Swedish.

Note: Windows ANSI — like Macintosh standard roman encoding — has quotesingle at 39, and grave at 96 — which is here ignored.

The ISO Latin-1 encoding file defines only the restricted range of characters available in the ISO 8859-1 encoding.

The ISO Latin-9 encoding file defines the characters in the ISO 8859-15 encoding. It was contributed by Karsten Tinnfeld ([karsten@tinnefeld.com](mailto:karsten@tinnefeld.com)). It differs only a small amount from ISO Latin-1 and is a replacement for it that contains a few characters that are needed for French and Finnish. Further, a slot for the Euro currency sign has been added and this could be the killer argument for many 8-bit texts to be written in Latin-9 in the future.

According to a Linux manpage, ISO Latin-9 supports Albanian, Basque, Breton, Catalan, Danish, Dutch, English, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Greenlandic, Icelandic, Irish Gaelic, Italian, Latin, Luxembourgish, Norwegian, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish and Swedish.

The characters added in `latin9.def` are (in  $\text{\LaTeX}$  notation):

```
\texteuro, \v S \v s \v Z \v z \OE \oe \" Y
```

They displace the following characters from `latin1.def`:

```
\textcurrency \textbrokenbar \"{} \'{} \c{}
\textonequarter \textonehalf \textthreequarters
```

```
1339 <*cp1252>
1340 \DeclareInputText{128}{\texteuro}
1341 \DeclareInputText{130}{\quotesinglbase}
1342 \DeclareInputText{131}{\textflorin}
1343 \DeclareInputText{132}{\quotedblbase}
1344 \DeclareInputText{133}{\dots}
1345 \DeclareInputText{134}{\dag}
1346 \DeclareInputText{135}{\ddag}
1347 \DeclareInputText{136}{\^{}{}}
1348 \DeclareInputText{137}{\textperthousand}
1349 \DeclareInputText{138}{\v S}
1350 \DeclareInputText{139}{\guilsinglleft}
1351 \DeclareInputText{140}{\OE}
1352 \DeclareInputText{142}{\v Z}
1353 \DeclareInputText{145}{\textquoteleft}
1354 \DeclareInputText{146}{\textquoteright}
1355 \DeclareInputText{147}{\textquotedblleft}
1356 \DeclareInputText{148}{\textquotedblright}
1357 \DeclareInputText{149}{\textbullet}
1358 \DeclareInputText{150}{\textendash}
1359 \DeclareInputText{151}{\textemdash}
1360 \DeclareInputText{152}{\~{}{}}
1361 \DeclareInputText{153}{\texttrademark}
1362 \DeclareInputText{154}{\v s}
1363 \DeclareInputText{155}{\guilsinglright}
1364 \DeclareInputText{156}{\oe}
1365 \DeclareInputText{158}{\v z}
1366 \DeclareInputText{159}{\"Y}
1367 </cp1252>
```

This (somewhat confused) table is now even more disordered: first we deal with those few characters that are different in `latin9`, then with the rest.

```
1368 <*cp1252 | latin1>
1369 \DeclareInputText{164}{\textcurrency}
```

```

1370 \DeclareInputText{166}{\textbrokenbar}
1371 \DeclareInputText{168}{\"}
1372 \DeclareInputText{180}{\@tabacckludge'{} }
1373 \DeclareInputText{184}{\c\ }
1374 \DeclareInputText{188}{\textonequarter}
1375 \DeclareInputText{189}{\textonehalf}
1376 \DeclareInputText{190}{\textthreequarters}
1377 </cp1252 | latin1>
1378 <*latin9>
1379 \DeclareInputText{164}{\texteuro}
1380 \DeclareInputText{166}{\v S}
1381 \DeclareInputText{168}{\v s}
1382 \DeclareInputText{180}{\v Z}
1383 \DeclareInputText{184}{\v z}
1384 \DeclareInputText{188}{\OE}
1385 \DeclareInputText{189}{\oe}
1386 \DeclareInputText{190}{\"}
1387 </latin9>
1388 <*cp1252 | latin1 | latin9>
1389 \DeclareInputText{160}{\nobreakspace}
1390 \DeclareInputText{176}{\textdegree}
1391 \DeclareInputText{161}{\textexclamdown}
1392 \DeclareInputMath{177}{\pm}
1393 \DeclareInputText{162}{\textcent}
1394 \DeclareInputMath{178}{\mathtwosuperior}
1395 \DeclareInputText{163}{\pounds}
1396 \DeclareInputMath{179}{\mathtreesuperior}
1397 \DeclareInputText{165}{\textyen}
1398 \DeclareInputMath{181}{\mu}
1399 \DeclareInputText{182}{\P}
1400 \DeclareInputText{167}{\S}
1401 \DeclareInputText{183}{\textperiodcentered}
1402 \DeclareInputText{169}{\copyright}
1403 \DeclareInputMath{185}{\mathonesuperior}
1404 \DeclareInputText{170}{\textordfeminine}
1405 \DeclareInputText{186}{\textordmasculine}
1406 \DeclareInputText{171}{\guillemotleft}
1407 \DeclareInputText{187}{\guillemotright}
1408 \DeclareInputMath{172}{\lnot}
1409 \DeclareInputText{173}{\textregistered}
1410 \DeclareInputText{174}{\textregistered}
1411 \DeclareInputText{175}{\@tabacckludge={}}
1412 \DeclareInputText{191}{\textquestiondown}
1413 \DeclareInputText{192}{\@tabacckludge'A}
1414 \DeclareInputText{208}{\DH}
1415 \DeclareInputText{193}{\@tabacckludge'A}
1416 \DeclareInputText{209}{\~N}
1417 \DeclareInputText{194}{\^A}
1418 \DeclareInputText{210}{\@tabacckludge'O}
1419 \DeclareInputText{195}{\^A}
1420 \DeclareInputText{211}{\@tabacckludge'O}
1421 \DeclareInputText{196}{\"}
1422 \DeclareInputText{212}{\^O}
1423 \DeclareInputText{197}{\r A}
1424 \DeclareInputText{213}{\^O}
1425 \DeclareInputText{198}{\AE}
1426 \DeclareInputText{214}{\"}
1427 \DeclareInputText{199}{\c C}
1428 \DeclareInputMath{215}{\times}
1429 \DeclareInputText{200}{\@tabacckludge'E}
1430 \DeclareInputText{216}{\O}
1431 \DeclareInputText{201}{\@tabacckludge'E}

```

```

1432 \DeclareInputText{217}{\@tabacckludge'U}
1433 \DeclareInputText{202}{\`E}
1434 \DeclareInputText{218}{\@tabacckludge'U}
1435 \DeclareInputText{203}{\`E}
1436 \DeclareInputText{219}{\`U}
1437 \DeclareInputText{204}{\@tabacckludge'I}
1438 \DeclareInputText{220}{\`U}
1439 \DeclareInputText{205}{\@tabacckludge'I}
1440 \DeclareInputText{221}{\@tabacckludge'Y}
1441 \DeclareInputText{206}{\`I}
1442 \DeclareInputText{222}{\`TH}
1443 \DeclareInputText{207}{\`I}
1444 \DeclareInputText{223}{\`ss}

1445 \DeclareInputText{224}{\@tabacckludge'a}
1446 \DeclareInputText{240}{\`dh}
1447 \DeclareInputText{225}{\@tabacckludge'a}
1448 \DeclareInputText{241}{\`n}
1449 \DeclareInputText{226}{\`a}
1450 \DeclareInputText{242}{\@tabacckludge'o}
1451 \DeclareInputText{227}{\`a}
1452 \DeclareInputText{243}{\@tabacckludge'o}
1453 \DeclareInputText{228}{\`a}
1454 \DeclareInputText{244}{\`o}
1455 \DeclareInputText{229}{\`r a}
1456 \DeclareInputText{245}{\`o}
1457 \DeclareInputText{230}{\`ae}
1458 \DeclareInputText{246}{\`o}
1459 \DeclareInputText{231}{\`c c}
1460 \DeclareInputMath{247}{\`div}
1461 \DeclareInputText{232}{\@tabacckludge'e}
1462 \DeclareInputText{248}{\`o}
1463 \DeclareInputText{233}{\@tabacckludge'e}
1464 \DeclareInputText{249}{\@tabacckludge'u}
1465 \DeclareInputText{234}{\`e}
1466 \DeclareInputText{250}{\@tabacckludge'u}
1467 \DeclareInputText{235}{\`e}
1468 \DeclareInputText{251}{\`u}
1469 \DeclareInputText{236}{\@tabacckludge'i}
1470 \DeclareInputText{252}{\`u}
1471 \DeclareInputText{237}{\@tabacckludge'i}
1472 \DeclareInputText{253}{\@tabacckludge'y}
1473 \DeclareInputText{238}{\`i}
1474 \DeclareInputText{254}{\`th}
1475 \DeclareInputText{239}{\`i}
1476 \DeclareInputText{255}{\`y}
1477 </cp1252 | latin1 | latin9>

```

## 17 The ISO 8859-16 (Latin10) encoding

This set of coded graphic characters is intended for use in data and text processing applications and also for information interchange. The set contains graphic characters used for general purpose applications in typical office environments in at least the following languages: Albanian, Croatian, English, Finnish, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Latin, Polish, Romanian, and Slovenian. This set of coded graphic characters may be regarded as a version of an 8-bit code according to ISO/IEC 2022 or ISO/IEC 4873 at level 1. [ISO 8859-16:2001(E), p. 1]

ISO 8859-16 was primarily designed for single-byte encoding the Romanian language. The UTF-8 charset is the preferred and in today's MIME software more widely implemented encoding suitable for Romanian.

Data for the L<sup>A</sup>T<sub>E</sub>X support was mainly provided by Ionel Ciobîcă with additions and corrections taken from  
<http://www.unicode.org/Public/MAPPINGS/ISO8859/8859-16.TXT>.

1478  $\langle *latin10 \rangle$

The “comma below” accent is provided here in a crude (better than nothing) version.

```
1479 \ProvideTextCommandDefault\textcommabelow[1]
1480   {\hmode\bgroup\oalign{\null#1\crcr\hidewidth
1481     \raise-.31ex\hbox{\check@mathfonts
```

Use `\sf@size` instead of `\ssf@size` if the comma looks too small:

```
1482           \fontsize\ssf@size\z@
1483           \math@fontsfalse\selectfont,}\hidewidth}\egroup}
1484 \ProvideTextCommandDefault\textpm{\ensuremath\pm}
```

But why only for this one encoding? (Answer: because it is a new encoding: it contains only LICR objects — Frank)

```
1485 \DeclareInputText{160}{\nobreakspace}
1486 \DeclareInputText{161}{\k A}
1487 \DeclareInputText{162}{\k a}
1488 \DeclareInputText{163}{\L}
1489 \DeclareInputText{164}{\texteuro}
1490 \DeclareInputText{165}{\quotedblbase}
1491 \DeclareInputText{166}{\v S}
1492 \DeclareInputText{167}{\S}
1493 \DeclareInputText{168}{\v s}
1494 \DeclareInputText{169}{\textcopyright}
1495 \DeclareInputText{170}{\textcommabelow S}
1496 \DeclareInputText{171}{\guillemotleft}
1497 \DeclareInputText{172}{\@tabacckludge'Z}
1498 \DeclareInputText{173}{\,-}
1499 \DeclareInputText{174}{\@tabacckludge'z}
1500 \DeclareInputText{175}{\Z}
1501 \DeclareInputText{176}{\textdegree}
1502 \DeclareInputText{177}{\textpm}
1503 \DeclareInputText{178}{\v C}
1504 \DeclareInputText{179}{\l}
1505 \DeclareInputText{180}{\v Z}
1506 \DeclareInputText{181}{\textquotedblright}
1507 \DeclareInputText{182}{\P}
1508 \DeclareInputText{183}{\textperiodcentered}
1509 \DeclareInputText{184}{\v z}
1510 \DeclareInputText{185}{\v c}
1511 \DeclareInputText{186}{\textcommabelow s}
1512 \DeclareInputText{187}{\guillemotright}
1513 \DeclareInputText{188}{\OE}
1514 \DeclareInputText{189}{\oe}
1515 \DeclareInputText{190}{\Y}
1516 \DeclareInputText{191}{\Z}
1517 \DeclareInputText{192}{\@tabacckludge'A}
1518 \DeclareInputText{193}{\@tabacckludge'A}
1519 \DeclareInputText{194}{\^A}
1520 \DeclareInputText{195}{\u A}
1521 \DeclareInputText{196}{\A}
1522 \DeclareInputText{197}{\@tabacckludge'C}
1523 \DeclareInputText{198}{\AE}
1524 \DeclareInputText{199}{\c C}
1525 \DeclareInputText{200}{\@tabacckludge'E}
1526 \DeclareInputText{201}{\@tabacckludge'E}
1527 \DeclareInputText{202}{\^E}
1528 \DeclareInputText{203}{\E}
```

```

1529 \DeclareInputText{204}{\@tabacckludge'I}
1530 \DeclareInputText{205}{\@tabacckludge'I}
1531 \DeclareInputText{206}{\^I}
1532 \DeclareInputText{207}{\ "I}
1533 \DeclareInputText{208}{\DJ}
1534 \DeclareInputText{209}{\@tabacckludge'M}
1535 \DeclareInputText{210}{\@tabacckludge'O}
1536 \DeclareInputText{211}{\@tabacckludge'O}
1537 \DeclareInputText{212}{\^O}
1538 \DeclareInputText{213}{\H O}
1539 \DeclareInputText{214}{\ "O}
1540 \DeclareInputText{215}{\@tabacckludge'S}
1541 \DeclareInputText{216}{\H U}
1542 \DeclareInputText{217}{\@tabacckludge'U}
1543 \DeclareInputText{218}{\@tabacckludge'U}
1544 \DeclareInputText{219}{\^U}
1545 \DeclareInputText{220}{\ "U}
1546 \DeclareInputText{221}{\k E}
1547 \DeclareInputText{222}{\textcommabelow T}

1548 \DeclareInputText{223}{\ss}
1549 \DeclareInputText{224}{\@tabacckludge'a}
1550 \DeclareInputText{225}{\@tabacckludge'a}
1551 \DeclareInputText{226}{\^a}
1552 \DeclareInputText{227}{\u a}
1553 \DeclareInputText{228}{\ "a}
1554 \DeclareInputText{229}{\@tabacckludge'c}
1555 \DeclareInputText{230}{\ae}
1556 \DeclareInputText{231}{\c c}
1557 \DeclareInputText{232}{\@tabacckludge'e}
1558 \DeclareInputText{233}{\@tabacckludge'e}
1559 \DeclareInputText{234}{\^e}
1560 \DeclareInputText{235}{\ "e}
1561 \DeclareInputText{236}{\@tabacckludge'i}
1562 \DeclareInputText{237}{\@tabacckludge'i}
1563 \DeclareInputText{238}{\^i}
1564 \DeclareInputText{239}{\ "i}
1565 \DeclareInputText{240}{\dj}
1566 \DeclareInputText{241}{\@tabacckludge'n}
1567 \DeclareInputText{242}{\@tabacckludge'o}
1568 \DeclareInputText{243}{\@tabacckludge'o}
1569 \DeclareInputText{244}{\^o}
1570 \DeclareInputText{245}{\H o}
1571 \DeclareInputText{246}{\ "o}
1572 \DeclareInputText{247}{\@tabacckludge's}
1573 \DeclareInputText{248}{\H u}
1574 \DeclareInputText{249}{\@tabacckludge'u}
1575 \DeclareInputText{250}{\@tabacckludge'u}
1576 \DeclareInputText{251}{\^u}
1577 \DeclareInputText{252}{\ "u}
1578 \DeclareInputText{253}{\k e}
1579 \DeclareInputText{254}{\textcommabelow t}
1580 \DeclareInputText{255}{\ "y}
1581 </latin10>

```

## 18 The MS Windows encoding cp1250

This is an MS Windows encoding for Central and Eastern Europe, known as Code Page 1250; it was provided by Marcin Woliński [wolinski@melkor.mimuw.edu.pl](mailto:wolinski@melkor.mimuw.edu.pl) and edited by Chris Rowley (see v0.94 below) to make it consistent with other files.

```
1582 <*cp1250>
```

```

1583 \DeclareInputText{128}{\texteuro}
1584 %\DeclareInputText{129}{ } % n/u
1585 \DeclareInputText{130}{\quotesinglbase}
1586 %\DeclareInputText{131}{ } % n/u
1587 \DeclareInputText{132}{\quotedblbase}
1588 \DeclareInputText{133}{\dots}
1589 \DeclareInputText{134}{\dag}
1590 \DeclareInputText{135}{\ddag}
1591 %\DeclareInputText{136}{ } % n/u
1592 \DeclareInputText{137}{\textperthousand}
1593 \DeclareInputText{138}{\v S}
1594 \DeclareInputText{139}{\guilsinglleft}
1595 \DeclareInputText{140}{\@tabacckludge'S}
1596 \DeclareInputText{141}{\v T}
1597 \DeclareInputText{142}{\v Z}
1598 \DeclareInputText{143}{\@tabacckludge'Z}
1599 %\DeclareInputText{144}{ } % n/u
1600 \DeclareInputText{145}{\textquoteleft}
1601 \DeclareInputText{146}{\textquoteright}
1602 \DeclareInputText{147}{\textquotedblleft}
1603 \DeclareInputText{148}{\textquotedblright}
1604 \DeclareInputText{149}{\textbullet}
1605 \DeclareInputText{150}{\textendash}
1606 \DeclareInputText{151}{\textemdash}
1607 %\DeclareInputText{152}{ } % n/u
1608 \DeclareInputText{153}{\texttrademark}
1609 \DeclareInputText{154}{\v s}
1610 \DeclareInputText{155}{\guilsinglright}
1611 \DeclareInputText{156}{\@tabacckludge's}
1612 \DeclareInputText{157}{\v t} % t caron (t') ?
1613 \DeclareInputText{158}{\v z}
1614 \DeclareInputText{159}{\@tabacckludge'z}

1615 \DeclareInputText{160}{\nobreakspace}
1616 \DeclareInputText{161}{\v{}}
1617 \DeclareInputText{162}{\u{}}
1618 \DeclareInputText{163}{\L}
1619 \DeclareInputText{164}{\textcurrency}
1620 \DeclareInputText{165}{\k A}
1621 \DeclareInputText{166}{\textbrokenbar}
1622 \DeclareInputText{167}{\S}
1623 \DeclareInputText{168}{\{}}
1624 \DeclareInputText{169}{\copyright}
1625 \DeclareInputText{170}{\c S}
1626 \DeclareInputText{171}{\guillemotleft}
1627 \DeclareInputMath{172}{\lnot}
1628 \DeclareInputText{173}{\-%} % soft hyphen
1629 \DeclareInputText{174}{\textregistered}
1630 \DeclareInputText{175}{\Z}
1631 \DeclareInputText{176}{\textdegree}
1632 \DeclareInputMath{177}{\pm} % plus-minus
1633 \DeclareInputText{178}{\k\ }
1634 \DeclareInputText{179}{\l}
1635 \DeclareInputText{180}{\@tabacckludge'{} }
1636 \DeclareInputMath{181}{\mu} % micro sign
1637 \DeclareInputText{182}{\P}
1638 \DeclareInputText{183}{\textperiodcentered}
1639 \DeclareInputText{184}{\c\ }
1640 \DeclareInputText{185}{\k a}
1641 \DeclareInputText{186}{\c s}
1642 \DeclareInputText{187}{\guillemotright}
1643 \DeclareInputText{188}{\v L} % L caron (L') ?
1644 \DeclareInputText{189}{\H{}}

```

```

1645 \DeclareInputText{190}{\v l}% l caron (l') ?
1646 \DeclareInputText{191}{\z}

1647 \DeclareInputText{192}{\@tabacckludge'R}
1648 \DeclareInputText{193}{\@tabacckludge'A}
1649 \DeclareInputText{194}{\^A}
1650 \DeclareInputText{195}{\u A}
1651 \DeclareInputText{196}{\ "A}
1652 \DeclareInputText{197}{\@tabacckludge'L}
1653 \DeclareInputText{198}{\@tabacckludge'C}
1654 \DeclareInputText{199}{\c C}
1655 \DeclareInputText{200}{\v C}
1656 \DeclareInputText{201}{\@tabacckludge'E}
1657 \DeclareInputText{202}{\k E}
1658 \DeclareInputText{203}{\ "E}
1659 \DeclareInputText{204}{\v E}
1660 \DeclareInputText{205}{\@tabacckludge'I}
1661 \DeclareInputText{206}{\^I}
1662 \DeclareInputText{207}{\v D}
1663 \DeclareInputText{208}{\DJ} % D stroke
1664 \DeclareInputText{209}{\@tabacckludge'N}
1665 \DeclareInputText{210}{\v N}
1666 \DeclareInputText{211}{\@tabacckludge'O}
1667 \DeclareInputText{212}{\^O}
1668 \DeclareInputText{213}{\H O}
1669 \DeclareInputText{214}{\ "O}
1670 \DeclareInputMath{215}{\times}
1671 \DeclareInputText{216}{\v R}
1672 \DeclareInputText{217}{\r U}
1673 \DeclareInputText{218}{\@tabacckludge'U}
1674 \DeclareInputText{219}{\H U}
1675 \DeclareInputText{220}{\ "U}
1676 \DeclareInputText{221}{\@tabacckludge'Y}
1677 \DeclareInputText{222}{\c T}
1678 \DeclareInputText{223}{\ss}

1679 \DeclareInputText{224}{\@tabacckludge'r}
1680 \DeclareInputText{225}{\@tabacckludge'a}
1681 \DeclareInputText{226}{\^a}
1682 \DeclareInputText{227}{\u a}
1683 \DeclareInputText{228}{\ "a}
1684 \DeclareInputText{229}{\@tabacckludge'l}
1685 \DeclareInputText{230}{\@tabacckludge'c}
1686 \DeclareInputText{231}{\c c}
1687 \DeclareInputText{232}{\v c}
1688 \DeclareInputText{233}{\@tabacckludge'e}
1689 \DeclareInputText{234}{\k e}
1690 \DeclareInputText{235}{\ "e}
1691 \DeclareInputText{236}{\v e}
1692 \DeclareInputText{237}{\@tabacckludge'i}
1693 \DeclareInputText{238}{\^i}
1694 \DeclareInputText{239}{\v d} % d caron (d') ?
1695 \DeclareInputText{240}{\dj} % d stroke
1696 \DeclareInputText{241}{\@tabacckludge'n}
1697 \DeclareInputText{242}{\v n}
1698 \DeclareInputText{243}{\@tabacckludge'o}
1699 \DeclareInputText{244}{\^o}
1700 \DeclareInputText{245}{\H o}
1701 \DeclareInputText{246}{\ "o}
1702 \DeclareInputMath{247}{\div}
1703 \DeclareInputText{248}{\v r}
1704 \DeclareInputText{249}{\r u}
1705 \DeclareInputText{250}{\@tabacckludge'u}
1706 \DeclareInputText{251}{\H u}

```

```

1707 \DeclareInputText{252}{\u}
1708 \DeclareInputText{253}{\@tabacckludge'y}
1709 \DeclareInputText{254}{\c t}
1710 \DeclareInputText{255}{\.{}}
1711 \</cp1250>

```

## 19 The MS Windows encoding cp1257

This is an MS Windows encoding for Baltic languages, known as Code Page 1257; provided by Heiko Oberdiek using the mappings to Unicode in <http://www.unicode.org/Public/MAPPINGS/CP1257.TXT> and <http://www.microsoft.com/globaldev/reference/sbcs/1257.mspx>.

```

1712 \<*cp1257>
1713 \DeclareInputText{128}{\texteuro}
1714 \DeclareInputText{130}{\quotesinglbase}
1715 \DeclareInputText{132}{\quotedblbase}
1716 \DeclareInputText{133}{\dots}
1717 \DeclareInputText{134}{\dag}
1718 \DeclareInputText{135}{\ddag}
1719 \DeclareInputText{137}{\textperthousand}
1720 \DeclareInputText{139}{\guilsinglleft}
1721 \DeclareInputText{141}{\{}}
1722 \DeclareInputText{142}{\v{}}
1723 \DeclareInputText{143}{\c\ }
1724 \DeclareInputText{145}{\textquoteleft}
1725 \DeclareInputText{146}{\textquoteright}
1726 \DeclareInputText{147}{\textquotedblleft}
1727 \DeclareInputText{148}{\textquotedblright}
1728 \DeclareInputText{149}{\textbullet}
1729 \DeclareInputText{150}{\textendash}
1730 \DeclareInputText{151}{\textemdash}
1731 \DeclareInputText{153}{\texttrademark}
1732 \DeclareInputText{155}{\guilsinglright}
1733 \DeclareInputText{157}{\@tabacckludge={}}
1734 \DeclareInputText{158}{\k\ }

1735 \DeclareInputText{160}{\nobreakspace}
1736 \DeclareInputText{162}{\textcent}
1737 \DeclareInputText{163}{\pounds}
1738 \DeclareInputText{164}{\textcurrency}
1739 \DeclareInputText{166}{\textbrokenbar}
1740 \DeclareInputText{167}{\S}
1741 \DeclareInputText{168}{\0}
1742 \DeclareInputText{169}{\copyright}
1743 \DeclareInputText{170}{\c R}
1744 \DeclareInputText{171}{\guillemotleft}
1745 \DeclareInputMath{172}{\lnot}
1746 \DeclareInputText{173}{\textasciitilde}
1747 \DeclareInputText{174}{\textregistered}
1748 \DeclareInputText{175}{\AE}
1749 \DeclareInputText{176}{\textdegree}
1750 \DeclareInputMath{177}{\pm}
1751 \DeclareInputMath{178}{\mathtwosuperior}
1752 \DeclareInputMath{179}{\mathtreesuperior}
1753 \DeclareInputText{180}{\@tabacckludge'{} }
1754 \DeclareInputMath{181}{\mu}
1755 \DeclareInputText{182}{\P}
1756 \DeclareInputText{183}{\textperiodcentered}
1757 \DeclareInputText{184}{\o}
1758 \DeclareInputMath{185}{\mathonesuperior}
1759 \DeclareInputText{186}{\c r}
1760 \DeclareInputText{187}{\guillemotright}
1761 \DeclareInputText{188}{\textonequarter}

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1762 \DeclareInputText{189}{\textonehalf}
1763 \DeclareInputText{190}{\textthreequarters}
1764 \DeclareInputText{191}{\ae}

1765 \DeclareInputText{192}{\k A}
1766 \DeclareInputText{193}{\k I}
1767 \DeclareInputText{194}{\@tabacckludge=A}
1768 \DeclareInputText{195}{\@tabacckludge'C}
1769 \DeclareInputText{196}{\ "A}
1770 \DeclareInputText{197}{\r A}
1771 \DeclareInputText{198}{\k E}
1772 \DeclareInputText{199}{\@tabacckludge=E}
1773 \DeclareInputText{200}{\v C}
1774 \DeclareInputText{201}{\@tabacckludge'E}
1775 \DeclareInputText{202}{\@tabacckludge'Z}
1776 \DeclareInputText{203}{\{E}}
1777 \DeclareInputText{204}{\c G}
1778 \DeclareInputText{205}{\c K}
1779 \DeclareInputText{206}{\@tabacckludge=I}
1780 \DeclareInputText{207}{\c L}
1781 \DeclareInputText{208}{\v S}
1782 \DeclareInputText{209}{\@tabacckludge'N}
1783 \DeclareInputText{210}{\c N}
1784 \DeclareInputText{211}{\@tabacckludge'O}
1785 \DeclareInputText{212}{\@tabacckludge=O}
1786 \DeclareInputText{213}{\~O}
1787 \DeclareInputText{214}{\ "0}
1788 \DeclareInputMath{215}{\times}
1789 \DeclareInputText{216}{\k U}
1790 \DeclareInputText{217}{\L}
1791 \DeclareInputText{218}{\@tabacckludge'S}
1792 \DeclareInputText{219}{\@tabacckludge=U}
1793 \DeclareInputText{220}{\ "U}
1794 \DeclareInputText{221}{\ .Z}
1795 \DeclareInputText{222}{\v Z}
1796 \DeclareInputText{223}{\ss}

1797 \DeclareInputText{224}{\k a}
1798 \DeclareInputText{225}{\k i}
1799 \DeclareInputText{226}{\@tabacckludge=a}
1800 \DeclareInputText{227}{\@tabacckludge'c}
1801 \DeclareInputText{228}{\ "a}
1802 \DeclareInputText{229}{\r a}
1803 \DeclareInputText{230}{\k e}
1804 \DeclareInputText{231}{\@tabacckludge=e}
1805 \DeclareInputText{232}{\v c}
1806 \DeclareInputText{233}{\@tabacckludge'e}
1807 \DeclareInputText{234}{\@tabacckludge'z}
1808 \DeclareInputText{235}{\{e}}
1809 \DeclareInputText{236}{\c g}
1810 \DeclareInputText{237}{\c k}
1811 \DeclareInputText{238}{\@tabacckludge=i}
1812 \DeclareInputText{239}{\c l}
1813 \DeclareInputText{240}{\v s}
1814 \DeclareInputText{241}{\@tabacckludge'n}
1815 \DeclareInputText{242}{\c n}
1816 \DeclareInputText{243}{\@tabacckludge'o}
1817 \DeclareInputText{244}{\@tabacckludge=o}
1818 \DeclareInputText{245}{\~o}
1819 \DeclareInputText{246}{\ "o}
1820 \DeclareInputMath{247}{\div}
1821 \DeclareInputText{248}{\k u}
1822 \DeclareInputText{249}{\l}
1823 \DeclareInputText{250}{\@tabacckludge's}

```

```

1824 \DeclareInputText{251}{\@tabacckludge=u}
1825 \DeclareInputText{252}{\"u}
1826 \DeclareInputText{253}{\.z}
1827 \DeclareInputText{254}{\v z}
1828 \DeclareInputText{255}{\.{}}
1829 \</cp1257>

```

Finally, we reset the category code of the at sign at the end of all .def files.

```

1830 \<-package>\makeatother

```